



OFFICE OF THE MAYOR

Matthew J. Driscoll, Mayor

PROCLAMATION

- WHEREAS,** In 1891, barber Buddy Bolden of New Orleans, picked up his cornet and blew an arrangement of notes that would forever change musical history. Bolden's new blues-inspired approach to music caught on and traveled up the Mississippi River to Memphis and St. Louis before finally finding its way to Chicago; and
- WHEREAS,** Producing some of our country's leading innovative artists, jazz ranks as one of our greatest exports to the world. It has become an international language, bridging people of all races, backgrounds, and ages together; and
- WHEREAS,** With such a rich history and background, America's jazz heritage deserves to be appreciated as broadly as possible, being embraced by American's adult and youth alike; and
- WHEREAS,** Arts education and appreciation, especially for the indigenous sounds of jazz, has remained a fundamental core of the City of Syracuse's culture. With organizations like the Central New York Jazz Arts Foundation, which seeks to broaden the existing jazz audience and train future generations about the art to ensure its survival, serves as a way for our City and its citizens to do their part in keeping American history alive.

NOW, THEREFORE, I, **MATTHEW J. DRISCOLL**, Mayor of the City of Syracuse do hereby proclaim the month of April, two thousand nine as

Jazz Appreciation Month in the City of Syracuse

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Syracuse to be imprinted this first day of April, two thousand nine.

Matthew J. Driscoll
Mayor

