



## CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

**PROJECT NAME:** *in Court*, Yvonne Buchanan

**PROJECT TYPE:** temporary installation, February 14-March 30, 2013

**LOCATION:** Urban Video Project, Everson Museum of Art (permissions have been granted)

**ARTWORK TYPE:** high definition video loop, 13.22 minutes total run time

### **ARTWORK DESCRIPTION:**

In Buchanan's video work she creates micro narratives of the ghostly presence of histories. Individual, family and community experiences of otherness, and the perpetual small and large traumas sustained, is the focus of her recent work.

She is particularly interested in the strategies employed to endure these experiences, especially ideas of religiosity and beliefs in the afterlife.

Her subject is often the black body as object and symbol, the embodiment of curiosity, and a “dark” and weighty presence.

In constructing her work, she frequently uses the loop, in creating a circular story, one that can be read differently, as scenes repeat.

The piece *In Court* features a basketball court, where the hopes and dreams of young black men are played out, at the same time as it seems to fluctuate between a site for sport and a cage. The projection of the piece at the UVP Everson venue, with its close proximity to the Onondaga County Justice Center, takes on a special and literal resonance with the audible but invisible play of the inmates on the rooftop court of the correctional facility.

Buchanan’s background in the history and techniques of painting and drawing is a strong influence on her visual form, making her video pieces less cinematic and more spatially related to painting.

**VIMEO LINK TO VIEW WORK:** <https://vimeo.com/38745043>

**ARTIST BIO:**

Buchanan's media works have been screened widely including Slamdance International Film Festival, Syracuse International Film Festival, Everson Museum of Art, Currents 2010, Squeaky Wheel, “One Night Only”: Site SantaFe, Hammer Museum/UCLA, Munson Williams Proctor Museum of Art, SUNY Brockport, SUNY Oswego, Memorial Art Gallery/ University of Rochester, Bard College, Muhlenberg College, and Rencontres Internationales Paris/Berlin.

**APPLICANT:** (name, address, contact info)

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