



SYRACUSE PUBLIC ART COMMISSION

SPECIAL MEETING

August 7, 2012 5:30 pm Syra-Stat Office, 215 City Hall

Attendance

Present: Chris Capella-Peters, George Curry, Karen Convertino, Rick Destito, Bob Doucette, London Ladd, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: Corky Goss

Staff: Kate Auwaerter

I. Meeting called to order at 5:30 p.m.

II. Old Business

SPAC 12-08 *Untitled Mural*, Alex Biegler. The artist provided additional information regarding the proposed mural at 508 Westcott Street (former Seven Rays Building). The Commission discussed the proposed stencils, which the artist confirmed were of indigenous plants and animals. He also indicated that the images, although not his own, were in the public domain. B. Doucette commented on the longevity of the mural and A. Biegler noted the importance of proper preparation of the wall. D. Ward informed the Commission that the mural that this new mural is replacing was by Jeff Bowes and had been funded through subscription in 1990. He asked if anyone had discussed or informed the subscribers of the removal of the original mural. N. Keefe Rhodes noted that this history should be included in any stories written about the mural. C. Capella-Peters said it was important to have this information for the record and requested that K. Auwaerter pass the information on to the Westcott Arts Coalition, which is commissioning the new mural. R. Destito made a motion to approve the application, which was seconded by D. Ward. The motion passed unanimously.

III. New Business

*No New Business*

IV. Discussion

S.ALT City Mural: K. Auwaerter noted that the new mural on the Lemp Building, *S.ALT City*, does not appear to be as crisp or vivid as expected. She speculated that the combination of the QR Codes and the historic image may not have been as successful as anticipated. C. Capella-Peters recommended that Commission members review the mural before the next meeting. The

Commission discussed procedure and policy when an approved installation either doesn't work as proposed or is different than what was approved. The Commission noted that it will have to grapple with this issue with *Walt: The Lock West Monster*. K. Auwaerter will clarify this matter with Corporation Counsel. The Commission noted the importance of artists coming to the Commission only with projects that are fully developed and no longer in the conceptual stages.

Public Art Plan: Draft review and roll out. K. Auwaerter noted that she had nearly completed the latest round of edits on the Public Art Plan. She said after final revisions, she would discuss the draft plan with members of Common Council's Neighborhood Preservation & Environment Committee on Tuesday, August 28, 2012 in Common Council Chambers. C. Capella-Peters encouraged Commission members to attend.

V. Adjournment. The meeting was adjourned at 6:05 pm.