



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Stainless*, Adam Magyar

PROJECT TYPE: temporary installation, January 10- February 2013

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: high definition video loop (approx. 24 min, 44 secs total runtime)

ARTWORK DESCRIPTION: Artist's Statement

I've been working on photographing moving subway trains for a few years. I entitled that series 'Stainless'. The title comes from the body of the trains in New York where I started my work. Stainless steel does not corrode, rust or stain. In my images, I always try to depict people as beautiful and pure. It is said however that stainless steel is not fully stain-proof.

Passionate about the devices our modern era provides I often grab sophisticated tools made for industrial purposes, convert them for art use and put them into a human context. I especially love working with the incredible amount of details that only a machine eye can see. Initially, I made the video as an illustration for the 'Stainless' stills. I boarded the subway line U2 in Berlin with a high-speed camera and captured the platform as the train was arriving to Alexanderplatz. When I processed the data I saw an endless row of living sculptures. The film unveiled the beauty that lies in the simplest of

scenes and the commonest of situations. Time turned almost tangible. Capturing 1000 frames per second is on the borderline of still photography and motion picture. It reveals a thrilling time dimension and gives rise to new perceptions.

It takes about 12 seconds for a train to leave the tunnel and stop at the station. This is stretched in time to more than 8 minutes. I linked up three arrivals in this short film. In one of them, I am also standing on the platform capturing the train to place you in the position of the passengers in my photographs.

VIMEO LINK TO VIEW WORK: <https://vimeo.com/54806969>

ARTIST BIO: About the Artist

Adam Magyar (born 1972) is a Berlin-based Hungarian photographer. His works have been exhibited in various solo and group shows internationally including Helsinki Photography Biennial in Finland, MFAH Mixed Media event and the Graduate School of Design Harvard University in the USA, Berlin Selected Artists exhibitions in Germany, the Ethnographic Museum Budapest and Faur Zsofi Gallery in Hungary, Rhubarb Rhubarb in the UK and Karin Weber Gallery in Hong Kong. His works are present in the collections of Deutsche Bank, the Hong Kong Heritage Museum and the Bidwell Projects. His photographs have been published in the book *In the Life of Cities* by the Graduate School of Design Harvard University, *Light and Lens* by Robert Hirsch, and in photography magazines including PDN and PQ Magazine in the USA, *Flash Art* in Hungary, *Digital Camera Magazine* in UK and *Katalog* in Denmark.

APPLICANT:

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