



# CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title: \_\_\_\_\_

Installation Type:

- \_\_\_\_\_ Donation to permanent art collection
- \_\_\_\_\_ Temporary installation
- \_\_\_\_\_ Proposed date and duration of installation: \_\_\_\_\_
- \_\_\_\_\_ Mural on private property

Installation Location

Property Name: \_\_\_\_\_  
 Street Address: \_\_\_\_\_  
 Location Description [e.g., 15 ft. from building entrance]: \_\_\_\_\_

Artwork Type [e.g., sculpture, mural, video]: \_\_\_\_\_

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Artist

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Current Owner (if applicable)

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Applicant

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Signature: \_\_\_\_\_ Date \_\_\_\_\_

## **Project Description**

Columbus Circle Mural – This mural depicts a turn-of-the century urban street scene with storefronts, a streetcar and several characters. It is located at 264 E. Onondaga Street on the east wall of the Roman Catholic Diocese’s Parish Center building. The artwork is one of the visual highlights of the historic Columbus Circle area. Its quaint charm, juxtaposed with the surrounding architecture, enhances the aesthetics of this urban park setting. Its high visibility to the tens of thousands people who annually visit the Civic Center, the County Courthouse, and four area churches, making it indispensable in the inventory of public art in downtown Syracuse.

The project was originally commissioned in 1980 by the Downtown Committee. It was designed and created by the Syracuse Art Squad, directed by artist Andy Matlow. As the result of two efforts to refurbish the art by artist Tom Parker - once in the late 1990s, and another in 2004, some sections of the work were redrawn and altered, colors were added, and perspectives were changed. Also in 2004, Mr. Parker added new work to the mural on the back portion of the building.

It is our hope to restore the work to its original state. We have retained an experienced mural artist, Kelly Curry, who will use historic images of the mural to restore the perspectives and the original colors, and bring back the original character to the artwork. She also plans to undertake minor restoration work to the Parker mural.

Wall preparation will consist of gentle power washing and scraping using methods approved by Syracuse Public Arts Commission. The Syracuse Diocese has agreed to repair bricks, glaze windows and paint window sashes in the area of the mural.

## **Maintenance**

High quality Benjamin Moore paints will be used, which offer a 10-15 year life expectancy with little fading. In some areas a breathable sealant will be used to assure the longevity of the mural.

### **Benjamin Moore Classic Colors in satin, or semi-gloss, to be used:**

- 2 gal. Ext black
- 3 gal. Ext white
- 2 gal. Ext New London Burgundy HC-61
- 1 gal. Ext Lady Bug Red 1321
- 1 gal. Ext St. Elmo's Fire 362
- 2 gal. Ext Stuart Gold HC-10
- 1 gal. Ext Webster Green HC-130
- 1 gal. Ext Minstrel Heart 1297
- 1 quart. Ext Marlboro Blue HC-153
- 1 quart. Ext Old Glory 811

## **Timeline**

Cleaning and prep work – 1 week or 35-40 hours (weather permitting). A two-week timeline, or 70-90 hours, is anticipated for painting. Work on this mural would begin in July, with it culminating as a featured demonstration during the Syracuse Arts & Crafts Festival, July 26-28, 2013.

**Budget**

Artist Fees	\$5,500
Paint, Sealer & Materials	1,725
Equipment Rental (Scaffolding, Lift Truck)	1,376
Food & Lodging	1,750
<b>Total</b>	<b>\$10,351</b>

**Funding**

Syracuse Diocese	\$2,700
CNY Arts (a NYSCA grant)	3,000
Downtown Committee	4,651
<b>Total</b>	<b>\$10,351</b>

**KELLY CURRY  
ARTIST RESUME AND BIO**

Kelly Curry is originally from Alden NY and started painting outdoor murals in 1999 under the tutelage of Charlie Flagg, a noted folk art artist. By 2002 Kelly moved to Clearwater Florida where she perfected her craft and painted murals in the central and northern area of Florida until 2006. In August 2006 Kelly moved to New Orleans where she worked as a Jackson Square artist and painted over 100 interior murals, exterior murals and worked with numerous interior designers refurbishing murals damaged by hurricane Katrina. Kelly also does theme decorating for commercial spaces such as bars, restaurants, office spaces and cultural centers. For the last three summers Kelly has been painting large exterior murals in two small towns along the St. Lawrence river, Clayton NY and Alexandria Bay NY. Kelly's work has been published in newspapers, magazines and has had several television interviews in the NY area. To date Kelly has 11 murals in Northern NY and has recently moved to Alexandria Bay.

**NOTABLE DATES, AREAS AND MURALS**

**1999-2002**

Painted murals in Buffalo and surrounding areas

**2002-2006**

Painted murals on above ground fuel tanks on the Akwasasne indian reservation in Northern NY for the Tarbell family which owns several gas stations and stores, the Eastern door and the Western door and several others around the area including a marina in Snye on the river.

Painted a Bio-diesel fuel tank for Willie Nelson which can now be seen in Carls Corners Tx.

Painted over 20 interior and exterior murals in St. Pete Fla for one clients business and home, Whiskey Daves Custom Motorcycle shop, repair and clothing store, and Bikes and Babes Bar and restaurant . All located near the intersection of 66 ave. and 54 st. in St. Pete

Belonged to the Clearwater Arts Assoc.until I2005

Belonged to Gainesville Mural Committee until 2006

Painted dozens of murals in the Gainesville area, including Starke, Lake City and Archer.

**2006-2011**

Moved to New Orleans

Jackson Square artist from 2007-2010

**Work shown at:**

Jazz and Heritage Museum Congo Square Exhibit

Craige Cultural Center Exhibit

Ashe' Cultural Center Exhibit

Jazz Fest

Palmer Park Art walk

Voodoo Fest

Big Shirley's Uptown Show

Essence Fest

French Quarter Fest

Mardi Gras Street Art Fest

Blue Nile Art Nite

Women of Color Exhibit

**Murals at places of note in New Orleans:**

Jazz Café'  
Geisha Sushi Restaurant  
Houma Sports bar  
Batiste Cultural arts Academy  
Tech Science and Technical Academy  
Big Shirley's Restaurant  
Rick's Daiquiri shop

Gallery Representation  
One Sun Gallery on 616 Royal St. New Orleans

### **2009-2012**

Murals at places of note in NY  
Koffee Kove restaurant  
Clayton Trading Co  
Town of Clayton Waterfront project  
Northern Physical Bldg.  
Garlock's Barn  
Bertrand's Motel  
Alexandria Bay Historical Society Cornwall Bros Museum

### **NY Shows and Exhibits**

Thousand Islands Art Center Winter Art Show  
Thousand Islands Art Center Summer Art Show  
Cornwall Brothers Museum

### **2013**

Completed a series of 4 large murals in Dade City Florida for SB Manufacturing which depict the "History of the Wheel" they are 160' long and 24' high in addition to 6 large shields (logo) for the company in the interior.

### **Newspapers, Articles and Interviews**

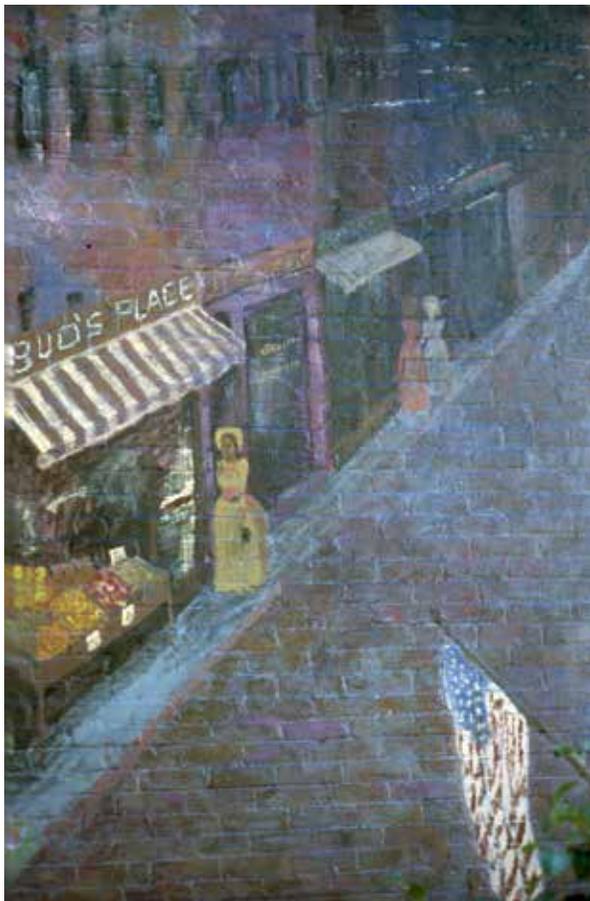
2004 Akwasasne Phoenix newspaper  
2010 Thousand Islands Sun newspaper  
2010 Watertown Daily times  
2010 WWNY TV interview titled "Putting brush to barn"  
2011 WWNY TV interview titled "A barn made beautiful"  
2011 Trade publication for Ace Hardware  
2011 April edition of Thousand Island life magazine  
2012 Thousand Islands Sun

These are public murals that are listed here, I have not listed any private murals here and this does not represent a complete list of my mural accomplishments.

# Columbus Circle Mural



1980



2013



1980



2013



1980



2013



1980



2013



RESEARCH CENTER  
321 MONTGOMERY STREET  
SYRACUSE, NEW YORK 13202  
315-428-1862



MUSEUM & ADMINISTRATION  
321 MONTGOMERY STREET  
SYRACUSE, NEW YORK 13202  
315-428-1864  
315-471-2133 FAX

June 4, 2013

Dear Public Arts Commission,

This letter is written in support of the Downtown Committee of Syracuse's application to restore the art murals on the Parish Center in Columbus Circle and the Clinton Street Bridge.

Onondaga Historical Association (OHA) is the oldest cultural organization in Onondaga County and the only comprehensive general historical organization in Central New York. As such, OHA is interested in maintaining the rich cultural heritage of our community. As a nonprofit business operating in the county, OHA is also interested in encouraging economic development in our community.

Public art, such as these building murals, helps to make our community more aesthetically attractive and enhances our built environment. An attractive architectural infrastructure helps to encourage investment and re-investment in our area, making our community a more desirable place to reside and to establish a business. Over time, murals, such as these, become a part of our cultural heritage and, in many cases, remind us of our community identity as well as our past.

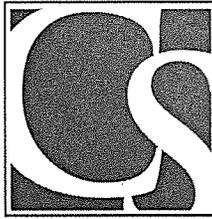
Restoration of these murals to their original appearance is an important step in preserving an important part of our cultural heritage and will help to make our community more attractive. The restoration will ensure that the original intentions and depictions by the artists is maintained and will help keep intact the iconic images that so many people have come to appreciate and recognize as part of our community's cultural landscape.

OHA encourages you to accept the Downtown Committee's application and restore these important parts of our community history. Please feel free to contact me if you have any questions or if you require any additional information.

Cordially,

Gregg A. Tripoli

Executive Director



**CATHEDRAL  
SQUARE**  
NEIGHBORHOOD  
ASSOCIATION  
THE HEART OF DOWNTOWN

May 22, 2013

Downtown Committee of Syracuse, Inc.  
572 South Salina Street  
Syracuse, NY 13202

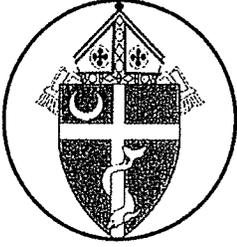
To Whom it may concern,

The Cathedral Square Neighborhood Association (CSNA) was formed in 2008 as a response to local community needs. It is comprised of local arts, cultural, religious, business owners, property owners and residents throughout the neighborhood that includes Columbus Circle. As President of the association for the past four years, I wish to express our support for the mural restoration project proposed for Columbus Circle.

If you have any questions, please feel free to contact me.

Kindest Regards,

Anthony M. Catsimatides, AIA  
President/Cathedral Square Neighborhood Association



ROMAN CATHOLIC DIOCESE OF SYRACUSE  
FINANCE

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Date: May 28, 2013

To: Laurie Reed, Director of Marketing  
Downtown Committee of Syracuse

From: John S Barsanti, Chief Operating Officer

RE: Mural Project

Dear Ms Reed,

The Diocese of Syracuse, the owner of the Parish Center, has reviewed the Mural Restoration Project for the northeast side of the building.

The Diocese supports the Project, and will be helping to fund it.

Best Regards,

John S Barsanti

Chief Operating Officer

Roman Catholic Diocese of Syracuse

JSB/bap

# Kelly Curry Work



# Kelly Curry Work



# Kelly Curry Work



# Kelly Curry Work

