CITY OF SYRACUSE
PUBLIC ART APPLICATION

Project Title: Mountain Goat Monument

Installation Type:

x **Donation to permanent art collection**

x **Temporary installation**

Proposed date and duration of installation: ~~in perpetuity~~

_____ **Mural on private property**

Installation Location

Property Name: Onondaga Park (Upper)

Street Address:

Location Description [e.g., 15 ft. from building entrance]: The artwork will be located on "Round Top", the highest point of the park located to the east of Hiawatha Lake. The sculpture will be sited on the inside of the driveway circle, on the eastern side of the circle.

Artwork Type [e.g., sculpture, mural, video]: Stone and bronze sculpture

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:
Life-size bronze mountain goat on top of a gray granite base (9'h x 2'd x 3.9'w) shaped as an inverted pyramid, made to appear as a ledge on which the goat is standing. The base will have a rock faced finish with a 3'x4' smooth finish area on both side for incising names of annual honorees. The statue will sit on a reinforced concrete foundation (4' x 4' deep) with steel reinforcement rods or cages. Low plantings proposed for the base to discourage

Artist

Name: Sharon BuMann

Address: PO Box 733

Phone: Central Square, NY 13036

Email: sculptor@sharonBuMann.com

Current Owner (if applicable)

Name: Mountain Goat Run Foundation

Address: PO Box 481, Dewitt, NY 13214

Phone: 315-430-4774

Email: FESPORTS@TWCNY.RR.COM

Applicant

Name: Mountain Goat Run Foundation

Address:

Phone:

Email:

Signature: Edward Gillen **Date** 11-16-15

MOUNTAIN GOAT MONUMENT

2016

CONTACTS:

J.D. GRIFFIN

JEFF MICKLE

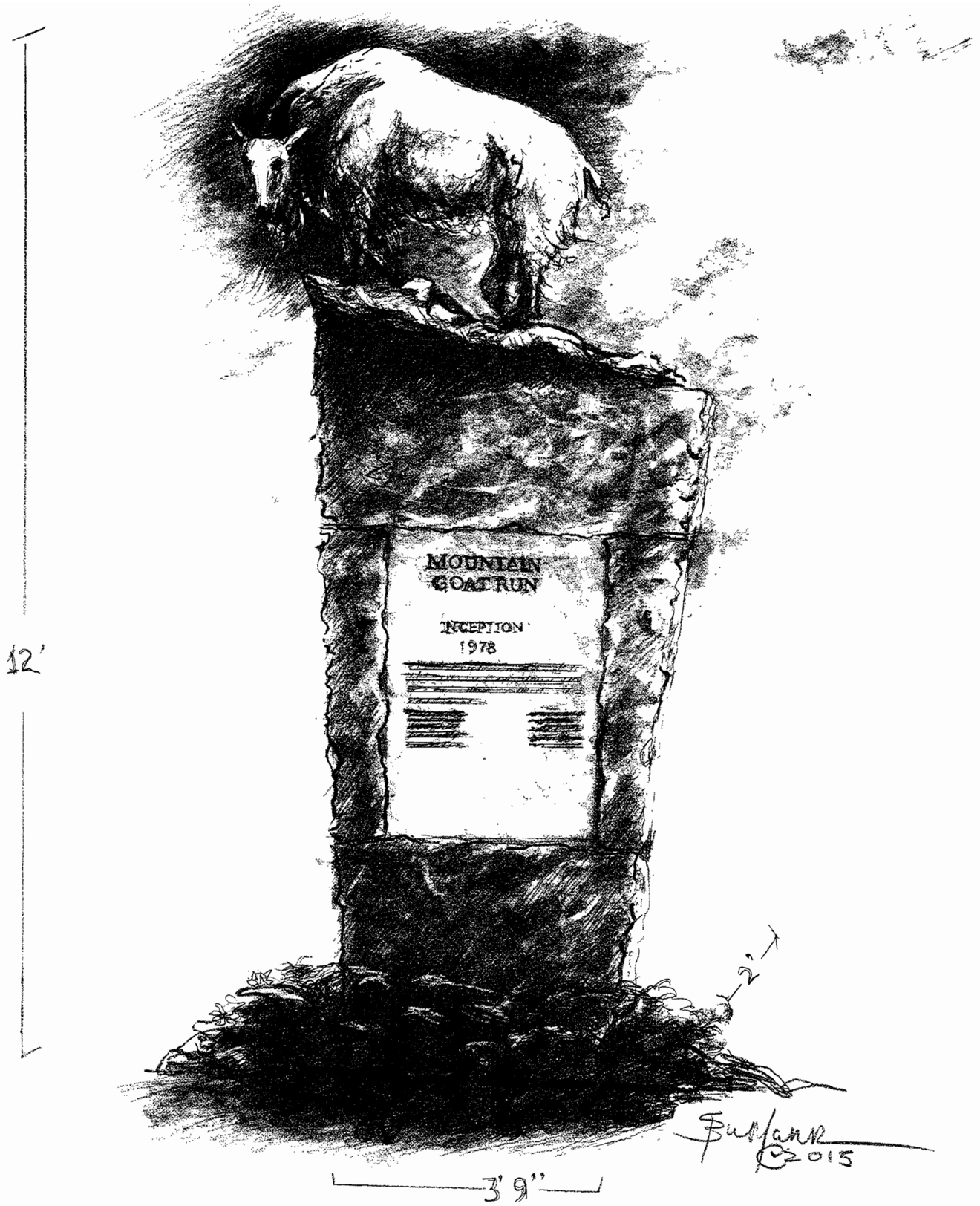
SHARON DUMANN SCULPTOR

PROJECT:

A FREE STANDING MONUMENT TO COMMEMORATE THE ICONIC MOUNTAIN GOAT RACE IN SYRACUSE, NY and the individuals responsible for its success.

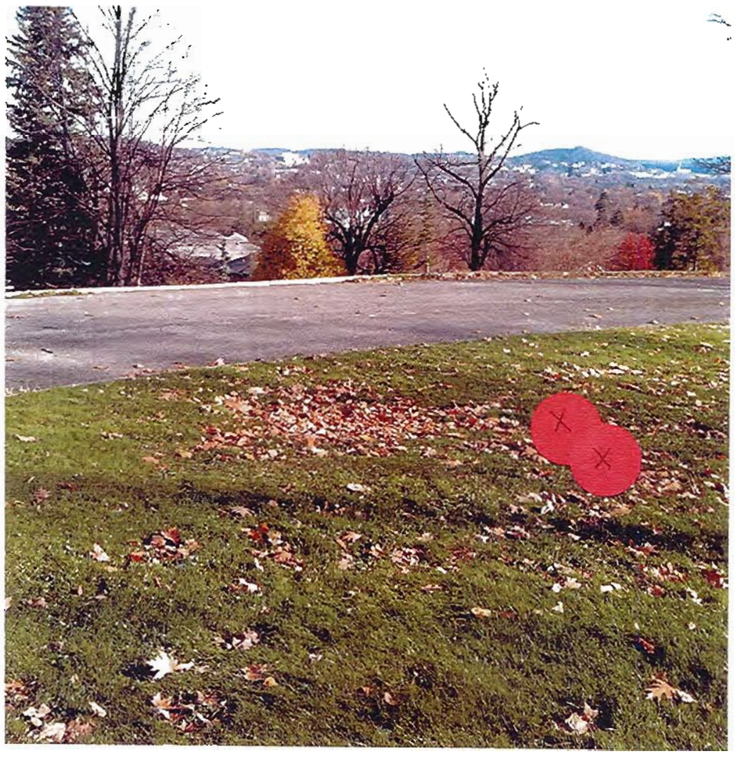
The Mountain Goat Race has a 37 year history in Syracuse, NY. Runners come from all over the country to participate. Its 10 mile course travels around the City of Syracuse through Onondaga Park. It has grown steadily over its history. There are many notable individuals responsible for the success of this event. The Mountain Goat Race Association feels it is time to honor those people. A "Mountain Goat Monument" at the pinnacle of the run was the consensus.

The monument will consist of a full-size or slightly larger than life bronze mountain goat. It will be looking down to watch over viewers and runners as they pass by. The grey granite base or plinth (approximately 9 'H x 2' D x 5 '- 3.9 W) will have an inverted pyramid format (as if it were a ledge)with rock pitch finish enclosing a 3' x 4' smooth steeled finish area (smooth stone surface) for incising text and names of annual honorees on both sides of the base. (see Artist's rendering) All text involved will be written or approved by members selected from the commissioning committee. A concrete reinforced foundation will be required approximately 4'D x 4' deep with steel reinforcement rods and or cages. (note the foundation is the responsibility of the commissioning party, but will be supervised by the artist). The finished work to be installed in Onondaga Park Syracuse New York at the "Little Round Top" site Onondaga Park . Significant to the course due to the fact it is the highest elevation of the Mountain Goat 10 mile race. The monument will stand as symbol to runners that they have reached the pinnacle of the race, as well as honor its prominent benefactors. Low plantings approximately 3 feet deep are recommended to detour energetic youth from climbing on the monument. Additionally a paved walk way may be implemented to draw interested viewers closer. The annual maintenance will be the responsibility of the Mountain Goat Running Association.



WT: APPROX 16,000#

ARTIST'S RENDERING

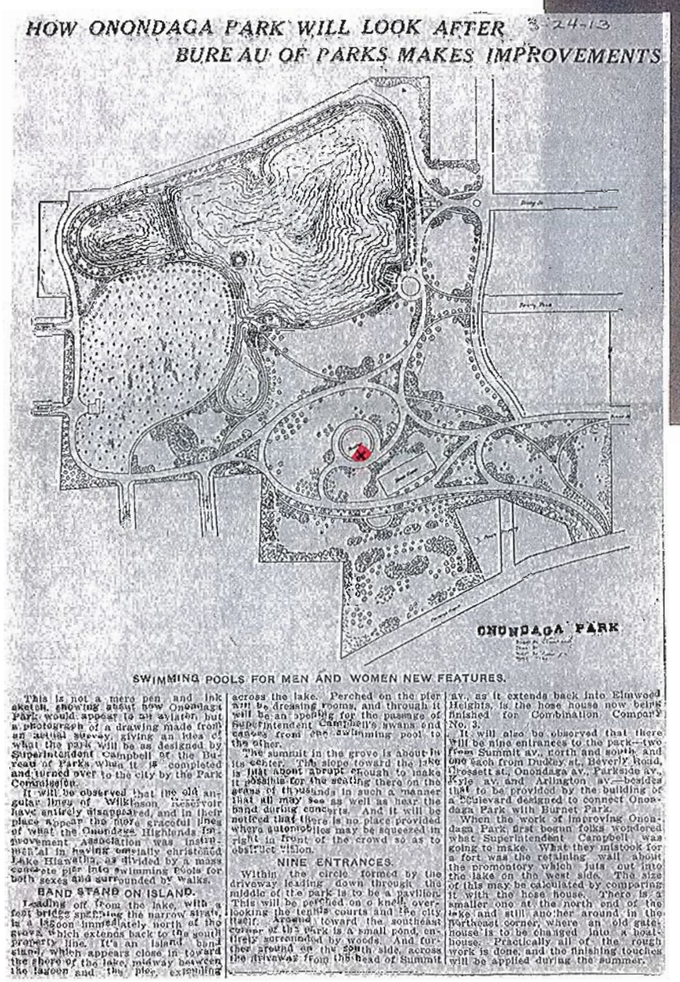


VIEW FROM SITE
(Syracuse Dome)

VISUALIZATION
(Runner's view reaching
race pinnacle)

STONE FINISH
(Rock face and steel face
on grey granite)

SATELLITE MAP
ONONDAGA PARK



HOW ONONDAGA PARK WILL LOOK AFTER BUREAU OF PARKS MAKES IMPROVEMENTS

3-24-13

ONONDAGA PARK

SWIMMING POOLS FOR MEN AND WOMEN NEW FEATURES.

This is not a mere pen and ink sketch showing about how Onondaga Park would appear to an aviator, but a photograph of a drawing made from an actual survey, giving an idea of what the park will be as designed by Superintendent Campbell of the Bureau of Parks, when it is completed and turned over to the city by the Park Commission.

It will be observed that the old angular lines of Wilkinson reservoir have entirely disappeared, and in their place appear the more graceful lines of what the Onondaga Highlands Improvement Association was instrumental in having specially christened Lake Hiawatha, as divided by a mass concrete pier into swimming pools for both sexes and surrounded by walks.

BAND STAND ON ISLAND.

Leading off from the lake, with a foot bridge spanning the narrow strait, is a lagoon immediately north of the grove, which extends back to the south property line. It's an island band stand, which appears close in toward the shore of the lake, midway between the lagoon and the pier, extending across the lake. Perched on the pier are dressing rooms, and through it will be an opening for the passage of Superintendent Campbell's swans and canoes from one swimming pool to the other.

The summit in the grove is about in its center. The slope toward the lake is just about steep enough to make it possible for the seating there on the grass of thousands in such a manner that all may see as well as hear the band during concerts. And it will be noticed that there is no place provided where automobiles may be squeezed in right in front of the crowd so as to obstruct vision.

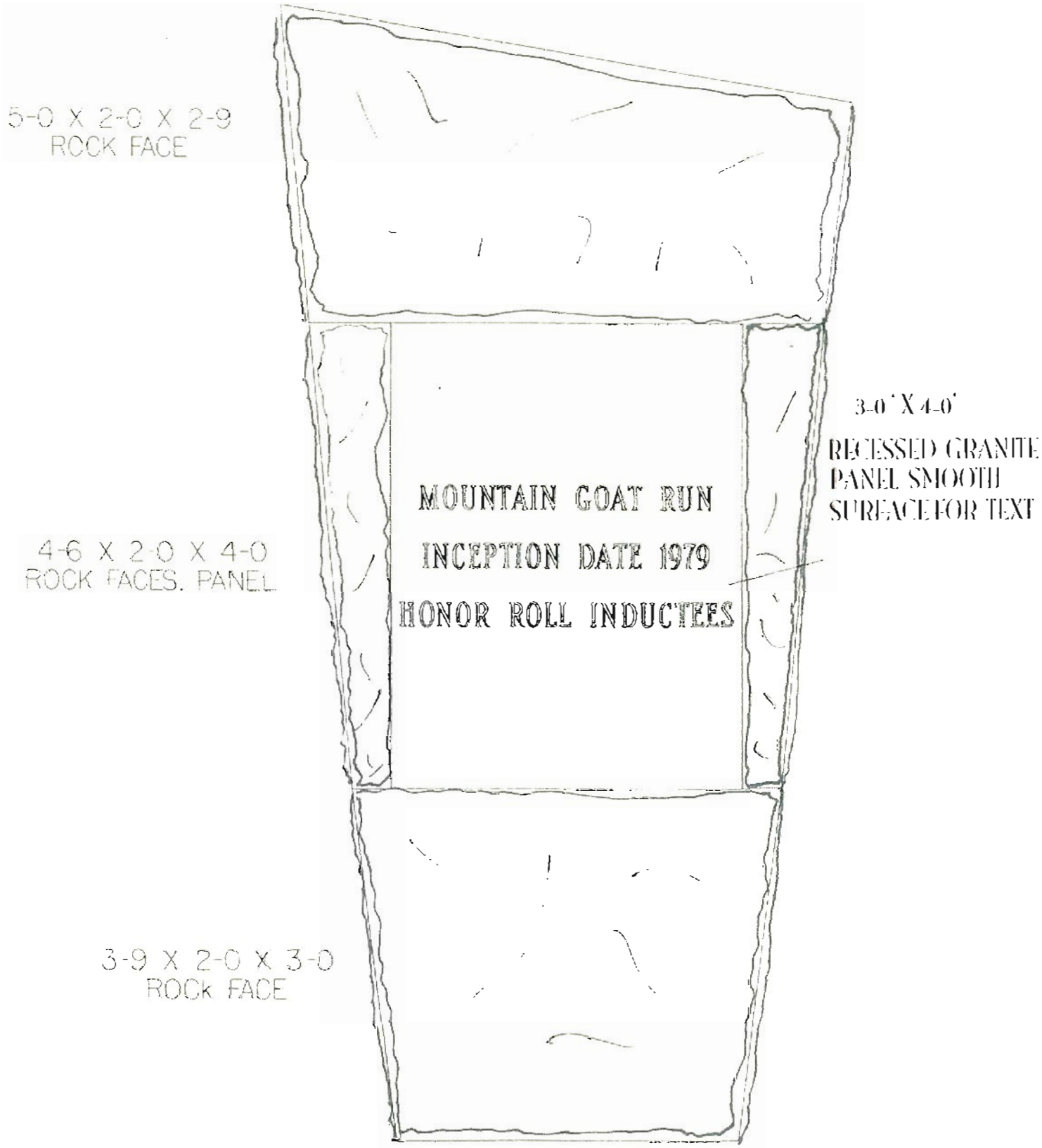
NINE ENTRANCES.

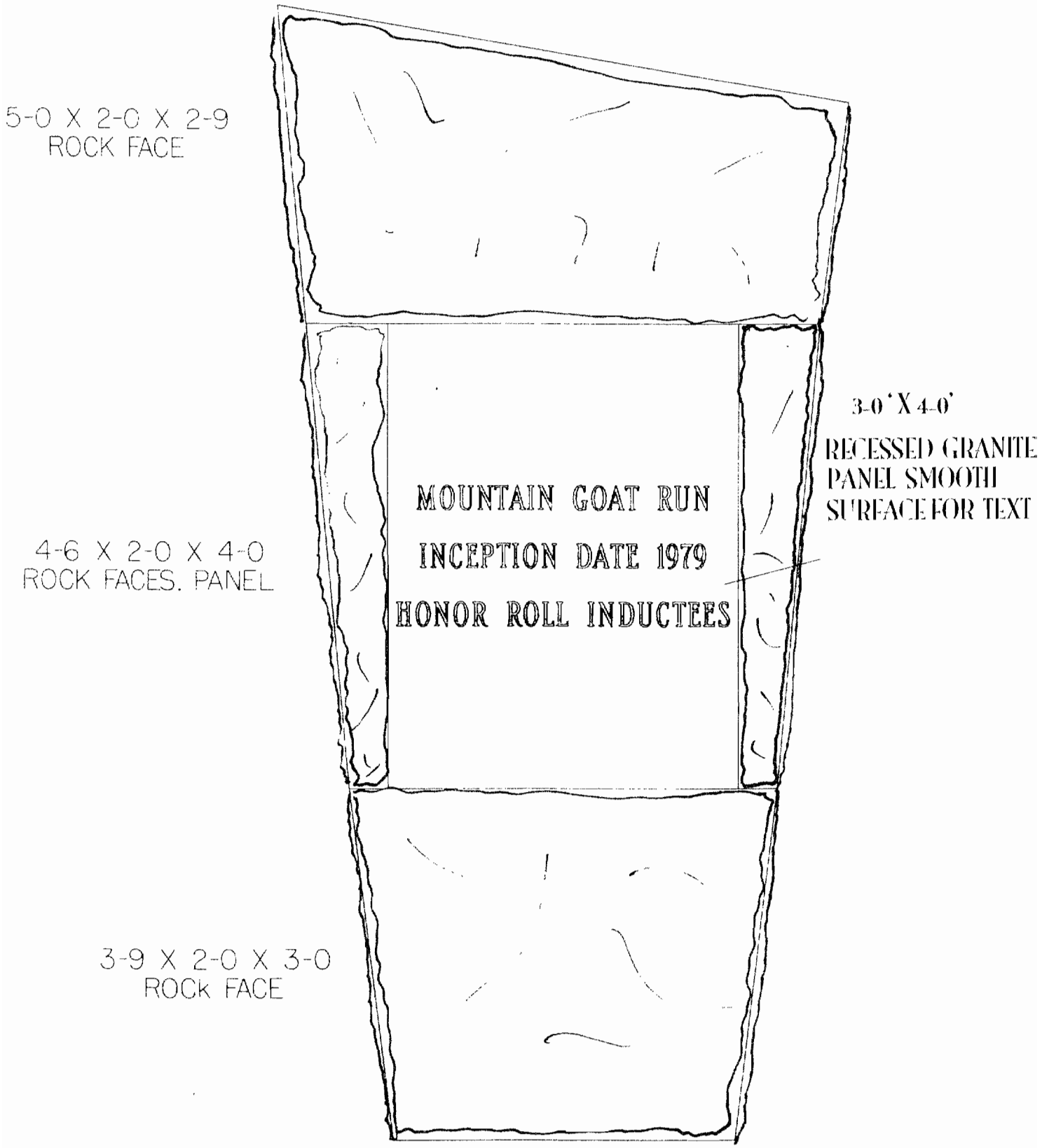
Within the circle formed by the driveway leading down through the middle of the park is to be a pavilion. This will be perched on a knoll, overlooking the tennis courts and the city itself. Around toward the southeast corner of the park is a small pond, entirely surrounded by woods. And further around on the south side, across the driveway from the head of Summit av., as it extends back into Elmwood Heights, is the hose house now being finished for Combination Company No. 3.

It will also be observed that there will be nine entrances to the park—two from Summit av., north and south, and one each from Dudley st., Beverly road, Crossett st., Onondaga av., Parkside av., Kyle av. and Arlington av.—besides that to be provided by the building of a boulevard designed to connect Onondaga Park with Burnet Park.

When the work of improving Onondaga Park first began folks wondered what Superintendent Campbell was going to make. What they mistook for a fort was the retaining wall about the promontory which juts out into the lake on the west side. The size of this may be calculated by comparing it with the hose house. There is a smaller one at the north end of the lake and still another around in the northeast corner, where an old gatehouse is to be changed into a boathouse. Practically all of the rough work is done, and the finishing touches will be applied during the summer.

ONONDAGA PARK
MAP 1913


5-0 X 2-0 X 2-9
ROCK FACE
3-0' X 4-0'
RECESSED GRANITE
PANEL SMOOTH
SURFACE FOR TEXT
MOUNTAIN GOAT RUN
INCEPTION DATE 1979
HONOR ROLL INDUCTEES
4-6 X 2-0 X 4-0
ROCK FACES. PANEL
3-9 X 2-0 X 3-0
ROCK FACE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ROCK FACES. PANEL
3-9 X 2-0 X 3-0
ROCK FACE

FOUNDATION

CONCRETE

REBAR AND MESH REINFORCED

MAINTENANCE

Each public bronze is sealed with a multiple layers of clear acrylic finish and then coated with paste wax and buffed (a system that will protect most bronzes for 10 -20 years if maintained.) Granite can be sealed but is not usually considered necessary. Washing twice per year with a mild soap and coating with a thin layer of wax is recommended for the bronze. Power washing the granite can be done at the same time. Each project owner receives a copy of the suggested maintenance schedule upon completion of the job. In the event of vandalism, contacting a professional to evaluate the damage is considered the best avenue.

COSTS INVOLVED: TOTAL $74,500.00

Project funded by in full by:
Mountain Goat Run Organization
(a Syracuse based non-profit group)
Payment made in 3 increments - 50% Initial deposit
25% Interim
25% COD

TIME LINE: Estimate 8 - 12 months

Meetings
Approvals
Signing contract
Initial Deposit
Scale model
Full size model
Written Approval on clay
Mold making process
Transport to foundry
Wax process
Chasing wax
Casting
Demolding
Sprue removal
Assembly
Chasing and finishing bronze
Transport to site
Make attachments
Install

Order Stone
Contract with mason on foundation
Contract with crane operator
Oversee site preparation
Meet with committee
Text
Engraving stone
Transport to site
Stone installation

ONONDAGA PARK ASSOCIATION

April 27, 2015

To whom it may concern:

I am writing this letter of support for the proposal by the Mountain Goat Run Foundation, Inc. to place a monument commemorating the annual Mountain Goat Run on Little Round Top in Onondaga Park. I am, among other things, vice-president of the Onondaga Park Association; a resident of the Strathmore neighborhood for nearly twenty years and am able to see round top from my home. I support this proposal for these reasons:

1. Over its 37 year history, the Mountain Goat Run has become an institution in Syracuse, an event enjoyed by a significant number of spectators from both within and without the city. It has, therefore, a significant positive promotional value to the city. It brings many people to the city and acquaints them with many neighborhoods they might not otherwise come in contact with. The city, like all older northeast cities, has issues but this run is one of the beautiful things that happens in Syracuse every spring, along with flowers and greening. It deserves to be commemorated.
2. I am familiar with the sculptor, Sharon BuMann and have seen her preliminary design. I find it pleasing and compatible with the surroundings of the park in which it is to be placed. Sharon is quite familiar with and respectful of historical features in urban settings. She was engaged by the City Parks Department to conduct a renovation / restoration / conservation of most of the significant historical public sculpture in the city. These include the Soldiers and Sailors monument in Clinton Square, the LeMoyne Fountain in Washington Square, the Goethe- Schiller monument in Schiller Park, the Jerry Rescue monument and the creation of the Libba Cotten monument In Libba Cotten Grove to name a few. Through my work in parks and historic preservation, I am familiar with these projects and Sharon's conservation work was very satisfactory. Sharon is a well known sculptor with a significant body of work in addition to her conservation work. She is also the holder of a considerable number of awards both local and otherwise. She will produce a fine monument.

This is a thoughtfully conceived, professionally developed and designed proposal where the group proposing it is appropriately reaching out to the public, interested citizen groups and the necessary civic and preservation entities for support and / or approval. It should go forward.

Paul H. Pflanz
Vice President Onondaga Park Association
Treasurer Syracuse Parks Conservancy
Former Board Member Preservation Association of Central New York
Former Executive Director Onondaga Historical Association and Museum

John DeMott <strathmore.neighborhood@yahoo.com> Apr 17

to Ed, Kelly

Dear Mr. Griffin,

Thank you for sharing the ideas and plans for the Mountain Goat Sculpture. The Greater Strathmore Neighborhood Association Board Members endorse the donation of a Mountain Goat sculpture by the Mountain Goat Race Organizers, to be located at the round-top area of Upper Onondaga Park. We believe it will be a point of interest in the park that will symbolize the park as a place for recreational activity and attract runners to the park.

Please let us know how we can assist the efforts to move forward with this project.

Sincerely,

Greater Strathmore Neighborhood Association Board Members

Kelly McDermitt-Wise – President

Jason Allers

The Artist

Sharon BuMann, a professional sculptor of 37 years, is an established resident of Central New York. A professed life-long learner, her education has taken her through two degree programs as well as national and international study. She creates both private and public commissioned sculptures.

It is important to her, to researching her subject matter in great depth. When designing a new public work, Sharon always tries to predict the future of the piece in order to prevent any problems. Each creation must fit in its' environment as if it has always been there; as well as carry merit into the future. Compatible materials and concepts are important to BuMann. Sharon BuMann works with time tested materials for her projects; geared toward site enhancement, longevity, minimum maintenance and safety for the public. Enlightenment as well as, engaging the viewer is a must. She spends quality time with her commissioning parties to ensure the utmost success of each project.

BuMann's childhood dream was to become a professional artist... she is thankful for the opportunities that allow her live that dream today.

Sharon BuMann/sculptor

PO Box 733
Central Square, NY 13036
www.sharonbumann.com / sculptor@sharonbumann.com
PH# 315/676-3740

Profile

Sharon BuMann has been working as a professional sculptor since 1977. Her work is represented in numerous public and private collections throughout the United States and abroad. She has created many public and private commissions, including monuments and architectural collaborations. She understands the importance of working closely with her commissioning parties. Her sculpture are primarily traditional in technique, figurative and narrative in nature, ranging in scales from miniature to monumental. She is adept at portraiture and 3-D design as well as bas-relief. BuMann's usual subject matter tends toward historical, human and equestrian imagery.

BuMann has participated in juried art shows and won numerous awards and honors for her work. Her sculptures have been published in books and periodicals around the world. She is listed in "Who's Who of American Women", "Who's Who In America" and "Who's Who In the World". BuMann does public art lectures, sculpture demonstrations and teaches sculpture; venues vary from private institutions to colleges and Universities, as well as all levels of public schools.

In 1988 BuMann won a National Competition to design and fabricate the "Jerry Rescue Memorial" (an Abolitionist Monument commemorating an event from 1851) for the City of Syracuse, NewYork. Later she traveled to Rome, Italy to do research for a commissioned sculpture of Saint Peter. In 1993 BuMann was involved with the sculptural design work for the renovated exterior of the Onondaga County War Memorial for which she and her team received the ACI GRAND AWARD OF EXCELLENCE, f*or concrete design and construction.* BuMann recently completed a public monument honoring Dr. Mary E. Walker for the Town of Oswego, NY, and a memorial to Elizabeth "Libba" Cotton. She is currently working on a scale model for a monument of Harriet Tubman, "*Moses Of Her People*".

After many requests, BuMann realized the need for care of existing outdoor sculptures. Sharon developed a sub-division of her studio addressing restoration and revitalizing existing bronze monuments and tablets, called TRS (Technical Restoration Service) in 2001. BuMann's training in welding and foundry techniques, at Syracuse University under Rodger Mack gave her the ability to understand the processes. She set-up a home foundry to cast her own work. She soon developed a need to learn woodworking, concrete casting and stone work. She has restored most of the Historic monuments in Syracuse, NY as well as revitalized many marble and granite pieces throughout New York State. In 2010 BuMann received the PACNY AWARD for *Historic Preservation.*

For the past 20 years BuMann has spent a majority of her summers creating life-size butter sculptures for State Fairs across the United States. Currently she is writing a book, "Twenty years of Butter" as well as creating scale models of her favorite butter pieces.

Sharon BuMann lives and works in the area where she grew up and raised her two children.

Education

Florence Academy of Fine Art, Florence. Italy 2015
Travel to Paris, France 2015
Writing courses DWC , Syracuse, NY 2014, 2015
Phillipe Faraut Workshop 2010
Travel to Ireland 2009
Travel to China 2008
Lyme Academy, Lyme, CT -- *Post Graduation Study* 1997 & 2001
Johnson's Atelier Patina Workshop 1997
International Sculpture Conference, Providence, RI 1996
Restorers and Renovators Conference, Baltimore, MD 1996
Scottsdale Artist School, Scottsdale, AZ -- *Bas-relief Workshop* (Eugene Daub) 1994

Travel to Rome, Italy 1990
University of Hartford, Hartford, CT -- *Paper Casting* (Frank Gallo) 1990
Cowboy Artist Of America Museum Workshop (Fritz White) 1989
Scottsdale Artist School, Scottsdale, AZ -- *Sculpture Workshops* (George Lundeen, Jon Zahourek, Edward Fraughton) 1987
Syracuse University, Syracuse, NY -- BFA *Sculpture* 1984
Onondaga Community College, Syracuse, NY -- AAS *Graphic Art* 1975

Skills

Sharon BuMann is experienced in free-standing and bas-relief clay modeling in all scales; Bronze casting including metal finishing and welding; Metal and stone repair. Foundry production pattern making; Mold making; Plaster, concrete, resin and wax casting; Wood working; Armature construction; Ceramic methods and processes; Creating life-size butter sculpture displays; Designing, drafting, figure drawing and site management.

Selected Honors/Awards

2013 Guinness World Record Largest Butter Sculpture (4,000 lbs. - *pending*) Dallas, TX
*2010 PACNY HARLEY McKEE AWARD *Historic Monument Preservation*, City of Syracuse, NY
2006 INDUCTED- *ONONDAGA COMMUNITY COLLEGE WALL OF FAME*
INDUCTED- *CENTRAL SQUARE CENTRAL SCHOOLS WALL OF FAME*
2004 NYC LIFE-SIZE BUTTER SCULPTURE *promotion for American Dairy Association*
2003 MICKEY ROONEY COMMEMORATIVE PORTRAIT, *Relief*, Boystown, OH
2002-2010 MONUMENT RESTORATION CONTRACT, City of Syracuse, NY
2002 INCLUDED in UNDERGROUND RAILROAD MUSEUM, Chicago, IL
2000 - Present INCLUDED IN "WHO'S WHO" IN THE WORLD
INCLUDED IN "WHO'S WHO" AMERICAN WOMEN
INCLUDED IN "WHO'S WHO" IN AMERICA
DESIGNED *PRINCETON UNIVERSITY ROWING ASSOCIATION MEDAL*, Princeton, NJ
PUBLISHED IN "SCIENCE FOR YOUTH", Paris, France
1999 ARCHITECTURAL COLLABORATION, Monroe Ave, Rochester, NY
1998- 2015 BUTTER SCULPTOR, STATE FAIR OF TEXAS, Dallas , TX
1997 GIRL SCOUT'S HIDDEN HEROINE AWARD
1996-2002 SCULPTOR NYS FAIR BUTTER SCULPTURE DISPLAY, Syracuse, NY
1995 MEISELMAN AWARD, from The American Academy of Equine Artists
1994 NEW YORK STATE WOMAN OF ACHIEVEMENT AWARD - *For the Arts*
*1993 ACI GRAND AWARD OF EXCELLENCE *For Concrete Design and Construction,* Syracuse, NY
1992 DISCIPLES OF CHRIST APPRECIATION AWARD, Brewerton, NY
1991 BAPTIST CHURCH AWARD (*sculpture*) Catharine Lorillard Wolfe Annual, NYC, NY
1990 DISTINGUISHED ALUMNI AWARD, Onondaga Community College
1989 UNSUNG HEROINE AWARD FOR ARTS CNY NOW Chapter National Organization of Women
1988 WINNER - *National Competition* "Jerry Rescue Memorial", Syracuse, NY
NYS DECENTRALIZATION ARTS GRANT - Oswego County
1984 DEANS SCHOLARSHIP AWARD, Syracuse University
1979 MEMBERSHIP SELECTION, Syracuse Ceramic Guild
1970 GOLD KEY AWARD, CNY MONY Scholastic Art Awards

Selected Recent Public work

2015 Bronze Relief Hastings Fire Departmet
2012 "LIBBA" COTTEN BRONZE MONUMENT, Libba's Grove, Syracuse, NY
2011 DR. MARY EDWARDS WALKER MONUMENT, Town Hall of Oswego, NY
2006 MAWHINNEY HALL BRONZE DEDICATION PLAQUE, Onondaga Community College Campus, Syracuse, NY
2005 JOSEPH DANIEL SPINK BRONZE MEMORIAL, Alaska
2004 WW II MEMORIAL, Camillus, NY
2003 MICKEY ROONEY COMMEMORATIVE PORTRAIT, Boystown, OH
ANTHONY MALFATONO BRONZE MEMORIAL PLAQUE, Onondaga Community College, Syracuse, NY
2002 SGT. STEVEN PLESS BRONZE MEMORIAL PORTRAIT, Michigan

LT. CAPT. CATHY McGRATH BRONZE MEMORIAL PORTRAIT, Washington, DC
2001 MOYERS CORNERS FIRE FIGTER'S BRONZE COMMEMORATIVE, Clay, NY
CARL SILFER MEMORIAL BRONZE, Fayetteville, NY
"THE YATES CASTLE" BRONZE RELIEF, University Hospital, Syracuse, NY
VISIONARIES" LIFE-SIZE BRONZE COMMEMORATIVE, Syracuse Homes, Baldwinsville, NY
GEORGE ZUK MEMORIAL MONUMENT, St. Agnes Church, Brewerton, NY
WW II BRONZE MEMORIAL - Gillie Lake, NY
2000 PRINCETON UNIVERSITY ROWING ASSOCIATION BRONZE MEDAL, Princeton, NJ
1997 "TEX " SIMONE PORTRAIT - Alliance Bank Stadium, Syracuse, NY

Selected TRS (Technical Restoration Service)

2013 BRONZE BEAR AND STONE RESTORATION, Henderson, NY
KEYSTONE RESTORATION, Hannawa Falls, NY
2011 "AMOURE" STONE AND WHITE METAL RESTORATION, Alexandria Bay, NY
2010 REDFIELD MONUMENT, Syracuse, NY
2008 MULTIPLE BRONZE PLAQUES, Syracuse, NY
WASHINGTON SQUARE FOUNTAIN, Syracuse, NY
2007 SOLDIERS AND SAILORS MONUMENT. Syracuse, NY
JERRY RESCUE MONUMENT, Syracuse, NY
2006 WWII MONUMENTS
2004 HAMILTON WHITE BRONZE FIREFIGHTER'S MEMORIAL, Syracuse, NY
NORTH SYRACUSE VETERAN'S MEMORIAL, North Syracuse, NY
BEN FRANKLIN MONUMENT, Syracuse, NY
2003 GOETHE & SCHILLER BRONZE MONUMENT, Syracuse, NY
GUSTUV SNIPER BRONZE EQUESTRIAN MONUMENT - Syracuse, NY
BRONZE MULE AND DRIVER,Canal Museum, Syracuse, NY
2002 4 -LARGE WW I BRONZE MEMORIAL PLAQUES, Syracuse, NY
2001 GRANITE RESTORATION, St.Joseph's Cemetery, Auburn, NY
2 - MARBLE RESTORATIONS, Auburn, NY

Organization Affiliates

National Sculpture Society, American Portrait Society, former long-time member of the Fort Brewerton Historical Society and Onondaga Community College Alumni Association

Selected Publicity & Publications

2012 PACNY LECTURE, Bronze Monument Restoration, Syracuse Herald, Syracuse. NY
WASHINGTON SQUARE MONUMENT, Syracuse New Times, Syracuse, NY
2011 CHICAGO TRIBUNE, Feature Story, Chicago., IL
2010 FEATURE STORY- Redfield Monument Restoration
2007
2000 HUTCINSON DAILY. Feature Story, Hutchinson, KS
1999 DALLAS MORNING NEWS, Feature Story, Dallas, TX
1996 ARCHITECTURAL DIGEST (February issue)
1994 STONE IN AMERICA
GUEST SPEAKER OHA "Building a Monument"

For more detailed information and images please visit the web at www.SharonBuMann.com / CURRICULUM_VITAE.html

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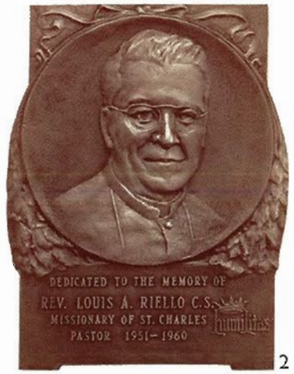

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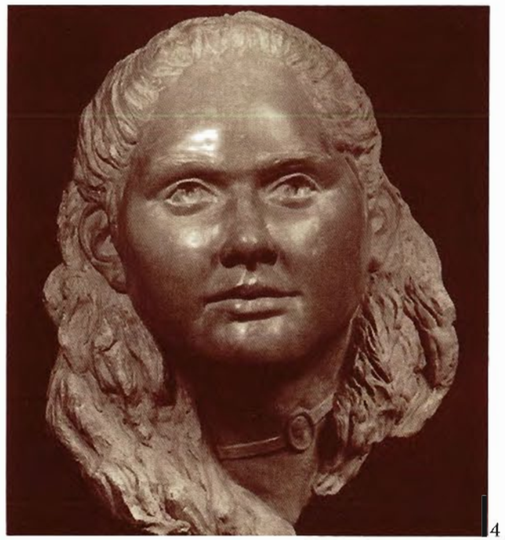
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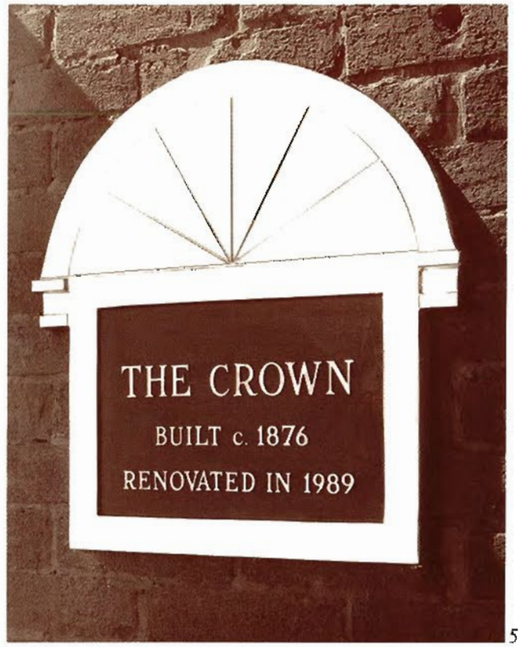

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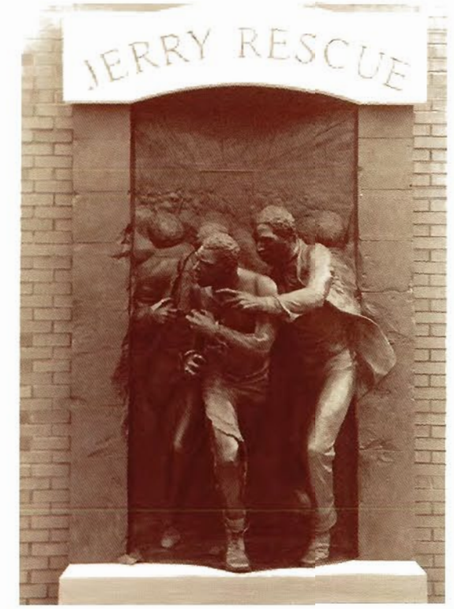

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SHARON BuMann

A SCULPTOR IN TOUCH WITH HISTORY

Specializing in terra cotta, porcelain and cast bronze

For artist Sharon BuMann, history is never the past, but rather a living memory in the present. Her work captures the spirit as well as the authenticity of historical personalities and events. She not only researches the personalities of the individual but also interprets the distinctive manner of the era. To these she adds an uncompromised energy for achieving the finest expression of vision and execution. Her public commissions have been widely hailed, and her personal work has been recognized in various shows and competitions.

On the cover Detail of Abolitionist Monument

1 Brass Architectural Relief 18"x 18"

2 Bronze Commemorative Relief 11"x 17"

3 "Runnin"— Patinated Bronze 12"x 14"x 5"

4 "Innocence of Youth"— Terra Cotta 14"x 9"x 4"

5 Brass Architectural Signage, 18"x 19"

6 "Promise of Glory"— Oil Clay, 21"x 16"x 9"

7 Abolitionist Monument — Syracuse, New York Brick, Bronze, and Granite, Figures are 7½'

8 "To Look Beyond"— Bronze, 12"x 5"x 4"