



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Anathema*, Anjalika Sagar & Kodwo Eshun (Otolith Group)

PROJECT TYPE: Temporary installation, November 5 – December 19, 2015

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE:

Looping video projection, TRT: 37 minutes

ARTWORK DESCRIPTION:

Artists' Statement: "Anathema" re-imagines the microscopic behavior of liquid crystals undergoing turbulence as a sentient entity that possesses the fingertips and the eyes enthralled by the LCD touch-screens of communicative capitalism. "Anathema" can be understood as an object-oriented video that isolates and recombines the magical gestures of dream factory capitalism. By bringing the telecommunicating couplings of mother-father-daughter-son-machines and boyfriend-girlfriend-units into contact with the conductive imagery of liquid crystallization, "Anathema" proposes itself as a prototype for a counter-spell assembled from the possible worlds of capitalist sorcery.

LINK TO VIEW WORK:

This piece is not currently available on vimeo. It can be accessed by using the instructions and credentials below to log in to LUX Distributions website.

Please note, this log in portal may not be available in until Thursday 10/8/15. Our sincere apologies for the inconvenience.

To login please go to lux.org.uk/user/login

username: Anneka_Herre _SUBSCRIBER

password: IL~IB8y\!L3:e0C

Once logged in you will be redirected to the subscription page where you can search for works by Title (Anathema) or Artist Name (Otolith Group).

To log out go to lux.org.uk/user/logout

ASSOCIATED EVENTS:

Artist Talk

Thursday, November 12, 2015 at the Everson Museum.

Anjalika Sagar, founding member of the Otolith Group, will give a talk with reception to follow.

ARTIST BIO:

Anjalika Sagar and Kodwo Eshun co-founded The Otolith Group in 2002. The work of The Otolith Group explores the moving image, the archive, the speculative, the sonic, and the aural within the context of a politics of exponentially increasing interconnectedness. Together, they have exhibited, screened, and curated at the British Museum and Tate Modern in London; REDCAT in Los Angeles; Haus der Kulturen der Welt in Berlin; and the Smithsonian Hirschorn Museum in Washington D.C.; and have participated in dOCUMENTA (13); the Sao Paulo Biennial; and MANIFESTA 8. Their work is in the collection of the Guggenheim Museum in NYC. In 2010, they were nominated for the prestigious Turner Prize.

For more information, go to: otolithgroup.org

APPLICANT:

Anneka Herre

Director

Urban Video Project

315.443.1369

anneka@urbanvideoproject.com

www.urbanvideoproject.com