



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Tide and Current Taxi*, Marie Lorenz.

PROJECT TYPE: Temporary installation, November 10- December 17, 2016

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE:

Looping video projection, TRT: TBD

ARTWORK DESCRIPTION: As part of the year-long program "UVP 2016-2017: Interzones," UVP and Light Work in collaboration with the Everson Museum of art plan to present new video work by multimedia artist Marie Lorenz coming out of her summer 2016 sojourn on the Erie Canal in a hand built rowboat at UVP.

This project was undertaken as part of Lorenz's *Tide and Current Taxi*, which she started in 2005. Lorenz explores New York Harbor and beyond, taking participants in a rowboat built from salvaged materials to disused coastlines and inaccessible islands, and experiencing the urban environment from the rare perspective of the water. Along the way, she often collects trash that

becomes material for her artwork various media, as well as documenting her journey through social media.

ARTIST'S STATEMENT: My artwork combines psycho-geographic exploration with highly crafted, material forms. I use boats and navigation in my artwork to create an uncertain space. My belief is that uncertainty brings about a heightened awareness of place. When we feel unstable we see more. In my ongoing project called *Tide and Current Taxi*, I ferry people throughout New York in a boat that I made. I study tidal charts of the harbor and use the tidal currents and river currents to push the boat all throughout New York City. The act of floating through adds a specific presence to ones own observation. The viewer maintains an awareness of their own balance and form as they absorb the details in their surrounding. This kind of observation creates something new out of something familiar.

LINK TO VIEW WORK:

<https://vimeo.com/183412174>

password: **erie2nyc**

Note: You are viewing an assembly edit of the indoor video, currently on view at the Eveson. Lorenz's new work for UVP is still in progress, but will contain similar footage. UVP is working closely with Lorenz on crafting the final video.

ASSOCIATED EVENTS:

This newly commissioned video will be presented in conjunction with the presentation of new sculpture and video work inside the Everson Museum of Art from September 24 – December 17, 2016. The artist will discuss her work during an [artist talk on Thursday, November 17 at 6:30pm](#) at the Everson Museum of Art.

ARTIST BIO:

Lorenz received a B.F.A. from Rhode Island School of Design in 1995 and an M.F.A. from Yale in 2002. She has received grants from Artists Space, Socrates Sculpture Park, the Harpo Foundation, and the Alice Kimball English Travel Fellowship. Her work has been shown at High Desert Test Sites in Joshua Tree, California and at Artists Space, and Jack Hanley Gallery in New York. She has also completed solo projects at Ikon in Birmingham, England and Artpace in San Antonio, Texas. In 2008 she was awarded the Joseph H. Hazen Rome Prize for the American Academy in Rome. She began her ongoing project *Tide and Current Taxi*, a performance in the New York Harbor in 2005.

marielorenz.com

tideandcurrenttaxi.org

[Connect with *Tide and Current Taxi* on Facebook](#)

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