

CITY OF SYRACUSE PUBLIC ART APPLICATION



Project Title: "The Rose of No Man's Land" Mural

Installation Type:

- Donation to permanent art collection
 Temporary installation
 Proposed date and duration of installation: _____
 Mural on private property

Installation Location

Property Name: The Newell House
 Street Address: 457 James Street, Syracuse, NY
 Location Description [e.g., 15 ft. from building entrance]: North east side of building

Artwork Type [e.g., sculpture, mural, video]: Mural

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

17' x 28' mural painted with exterior grade latex paint on brick surface.
Fabrication date November 2016 (est.)

Artist

Name: Paul Roe as executed by Elliott Mattice
 Address: _____
 Phone: 315-474-2872 (Elliott Mattice)
 Email: emattice@twcny.rr.com

Current Owner (if applicable)

Name: Paul Roe
 Address: 457 James Street Syracuse, NY
 Phone: 202-302-1669 (m)
 Email: paul@paulroe.com

Applicant

Name: Paul Roe
 Address: As above
 Phone: _____
 Email: _____

Signature: _____ Date 10/7/2016

Proposed Mural Design for 457 James Street

Project Description

The proposed mural would measure approximately 28 feet wide by 17 feet tall, and would be located on the northeastern side of the main building at 457 James Street, facing the parking lot, and visible from James Street. Myself and my wife are the owners of this property.

The mural will be a tradition illustration capturing the image of "The Rose of No Man's Land:" a Red Cross nurse featured in a World War I song of the same name.¹ She will be the central design image, with a banner reading "The Rose of No Man's Land" below her. The nurse is a reference to neighboring St. Joseph's Hospital. She will be flanked on either side with the U.S. and U.K. flags. The two flags are symbolic of the alliance between these countries during the war, but have additional meaning for myself (an Englishman) and my wife (born here). There will also be an American Bald Eagle above her, symbolizing patriotism. I believe that this mural will enhance not only the diversity of the city's portfolio of public art, but also lend character to the Prospect Hill neighborhood.

I have drawn the illustration based on a nonproprietary design created by W.R. King in approximately 1927. It is a highly replicated design with multiple variations executed by a number of artists over the last 90 years, and is representative of one of several art styles that I have worked in over the last two decades. My resume is attached. For a representative sample of my work, please see www.paulroe.com.

The proposed mural would be executed by local artist Elliott Mattice, who's mural painting credits include (among others):

- Lewis County General Hospital
- Onondaga Free Library
- Dinosaur Barbeque (multiple locations)
- Restmour Adult Care Home
- Labrador Mountain Ski Center.

For his full portfolio and art credits, please see www.elliottmattice.com.

Mural Illustration and Scaled Site Plan

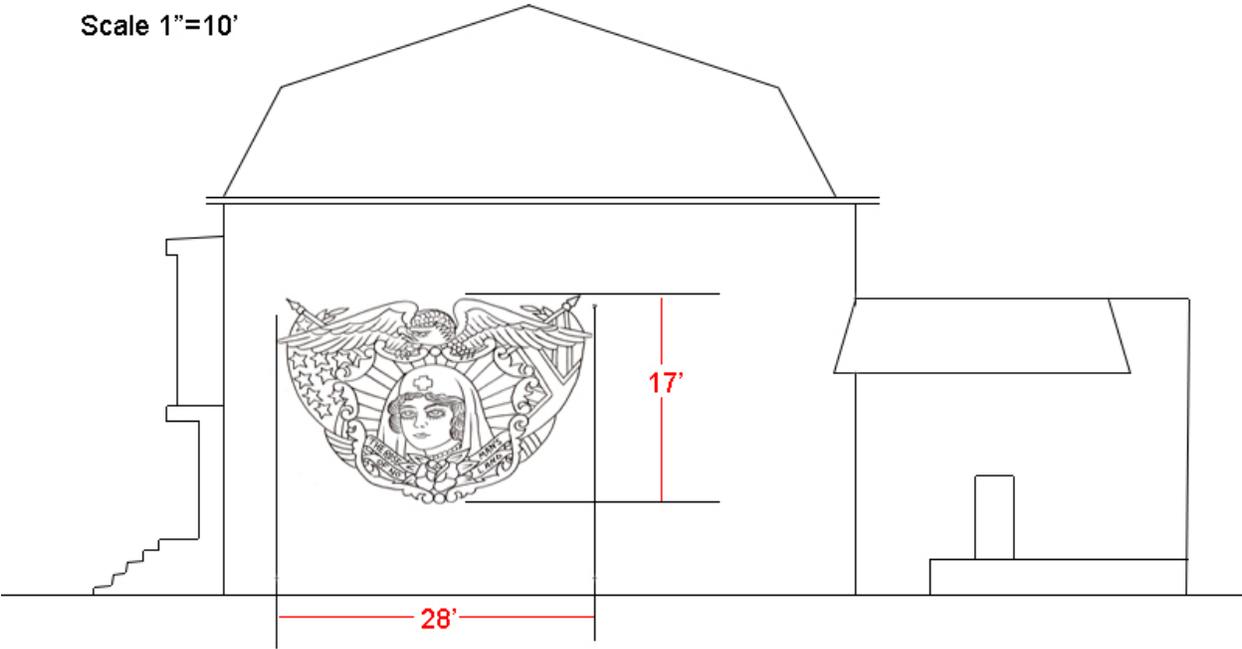
¹ *The Rose of No Man's Land*, Jack Caddigan, James Alexander Brennan, 1918.

Proposed Mural Design for 457 James Street



"Rose of No Man's Land" Mural Proposal
457 James Street Syracuse
North East Elevation

Scale 1"=10'



Proposed Mural Design for 457 James Street

Maintenance

There are no anticipated maintenance requirements or costs associated with this project.

Timeline and Budget

Work is anticipated to begin as soon as possible, pending approval, and is estimated to required two weeks to complete, at a total cost of \$4,000.00, to be assumed by myself and my wife. We hope to have this project completed before winter.

Community Support

Attached is an email, documenting support for this project from Mr. Viraj Patel, owner of the Quality Inn and Suites, located directly across from 457 James Street.

In addition, I have had positive conversations with Kathy Gutowski, of the neighboring Century Club, and the Marketing and Communications Director at St. Joseph's Hospital, which faces the back of 457 James Street, regarding this project, both of whom have expressed their enthusiasm for this project. Formal letters of support from the General Manager of the Century Club and the Vice President of Administration at St. Joseph's Hospital are pending at the time of application.

Paul Roe

457 James Street, Syracuse, NY 13203 | (202) 302-1669 | paul@paulroe.com

Professional Summary

Tattoo and graphic artist specializing in custom layout and design applications. Experienced in both modern and traditional (hand) tattooing methods, graphic and fine art in various media, ranging from traditional pen and ink drawings and painted images to digital image creation. Professional consultant and presenter on topics related to tattoo history, current practice, and regulation of the tattoo practitioners and related businesses.

Education and Training

CERTIFICATION IN BLOOD BOURNE PATHOGEN CONTROL | 1998 -2016

- Annual certifications from various vendors, including The American Red Cross, the Association of Professional Tattooists, and ProTrainings (online vendor): 1998 – 2016.

CERTIFICATION IN CPR AND FIRST AID | 1998 -2016

- Annual certifications from various vendors, including The American Red Cross, the Association of Professional Tattooists, and ProTrainings (online vendor): 1998 – 2016.

BACHELOR OF ARTS: FASHION DESIGN | 1989

- Great Yarmouth School of Art and Design, Great Yarmouth, Norfolk, UK.

HIGH SCHOOL DIPLOMA | 1984

- Notre Dame High School, Norwich, Norfolk, UK.

Professional Affiliations

BRITISH TATTOO ARTIST FEDERATION

BRISTOL TATTOO CLUB

Experience

CHAIR, BODY ARTS COMMITTEE | DC BOARD OF BARBERS AND COSMETOLOGY, WASHINGTON, DC | AUG 2013 – MAY 2016

Advised the Board on the regulation of body artists and body art establishments in the District of Columbia. Served as subject matter expert and helped establish training and licensing standards for practitioners. Assisted in oversight of barbering, cosmetology, and other specialty trades. In 2016, was awarded the Board's Specialty License Award, in recognition of "leadership and impact on education."

EXPERT CONSULTANT | DC OFFICE OF THE PUBLIC DEFENDER, WASHINGTON, DC | JUN 2011 - OCT 2011

Advised staff attorneys regarding tattoo imagery in connection with the prosecution of alleged criminal activity in a high profile case.

TATTOO ARTIST AND OWNER | BRITISHINK, WASHINGTON, DC | SEP 2013 - MAY 2016

Managed studio space for six artists, organized convention and exhibition presentations (U.K. and Eastern USA), and engaged in other outreach and studio promotion, including Website development and management. Artist duties included mentoring tattoo apprentices, consulting with clients, and managing the tattoo process from

sterilization and preparation through tattoo application. Other duties included ongoing professional development, ensuring compliance with applicable laws and voluntary professional standards, mixing tattoo pigments, preparing needles, ensuring proper sterilization of equipment and work surfaces, tattoo machine construction and maintenance.

INSTRUCTOR | ST. PETER'S INTERPARISH SCHOOL, WASHINGTON, DC | SEP 2001 - MAY 2003

Taught art to students in grades pre-K through 8. Created and implemented multi-grade curricula in a differentiated learning environment that was designed to support and integrate grade appropriate learning modules in math, science, history, etc. Other duties included ongoing communications with other teachers, administrators, and parents; preparing student progress reports; engaging in professional development activities, occasional counseling and miscellaneous other responsibilities, as required (e.g., field trip chaperone, playground supervision, traffic duty, etc.).

TATTOO ARTIST | BLACK ENQUE TATTOOS, WASHINGTON, DC | MAR 2001 - SEP 2003

Artist duties, as above.

TATTOO ARTIST | GRAFFIX TATTOOS, WASHINGTON, DC | OCT 1998 - MAR 2001

Artist duties, as above.

TATTOO APPRENTICE | GRAFFIX TATTOOS, WASHINGTON, DC | OCT 1996 - OCT 1998

Received one-on-one instruction in tattoo preparation and application from experienced tattoo artists. Apprentice duties included needle making, packaging and sterilization of equipment, general cleaning, tattoo machine construction and maintenance, art and stencil preparation.

Other Professional Credits

THE HUKILAU, FORT LAUDERDALE, FL | 2011 -2016

- "Mermaids and Hula Girls," Jun 2016.; "Mark of the Beast," June 2014; "Hunting the Urban Primitive," June 2013; "Ta-ta-u," April 2012; "Old School Tattoos," June 2011.

SMITHSONIAN MUSEUM OF NATURAL HISTORY, WASHINGTON, DC | 2014

- "Tattoo Universe," July 14, 2014.

NATIONAL PUBLIC RADIO, WASHINGTON, DC | 2013

- Think Before You Ink: DC's Proposed 24-Hour Tattoo Wait Period," The Kojo Nnamdi Show, Sep 10, 2013.

SMITHSONIAN ASSOCIATES, WASHINGTON, DC | 2013

- "Tattoos: Your Body of Art," Smithsonian Associates Tattoo Program, Apr 18, 2013.

THE STRATHMORE MANSION, BETHESDA, MD | 2012

- Lecture: "The Unified Elements of Tattooing," Oct 27, 2012.
- Exhibit: "Skin," history of American tattooing, Sep - Nov 2012.

NATIONAL PUBLIC RADIO, WASHINGTON, DC | 2007

- "Tattoo Regulation in the District of Columbia," Talk of the Nation, Aug 7, 2007.

NATIONAL INTERSTATE COUNCIL OF STATE BOARDS OF COSMETOLOGY, WASHINGTON, DC | 2005

"Regulating Tattooing," 50th Anniversary Conference, Washington DC, Aug 27, 2005.

SYRACUSE QUALITY INN & SUITES

To Whom It May Concern:

I am the Vice President of Radha Krishna Corp, the company that owns the Quality Inn & Suites on 454 James Street. We are located directly across the street from 457 James Street.

I am writing to support this mural proposed by Mr. Paul Roe:



The mural and it's message will both compliment the neighborhood and reflect Mr. Roe's vision for the building. The building in question has been sitting vacant for years. We should support all residents and business owners that are looking to make positive changes to the neighborhood.

If you have any questions about my position or would like to reach out to discuss any details, please feel free to call me at 315-373-9911.

Thank you,

Viraj Patel
Vice President
Radha Krishna Corp.

454 James St., Syracuse, NY 13203
Phone 315 425 0015 | Fax 315 474 7009 | qualityinn454@yahoo.com



For reservations worldwide: 800.4CHOICE | ChoiceHotels.com