



## CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

**PROJECT NAME:** *Human and Object* (selections from the *Proposal* video series), Mary Mattingly

**PROJECT TYPE:** Temporary installation, January 20-30, 2016

**LOCATION:** Urban Video Project, Everson Museum of Art (permissions have been granted)

**ARTWORK TYPE:**

Looping video projection, TRT: 5 minutes

**ARTWORK DESCRIPTION:**

Absurdist and minimal, the "Proposals" series presents a basic grammar of interaction between human bodies and the heterogeneous bodies of Mattingly's signature bundled sculptures, which are simple shapes agglomerated in a complex network of twine binding together varied detritus of contemporary life – computer cables and Xerox copies; paint brushes and plumb bobs; plane tickets and pharmaceutical packaging.

*Human and Object* is presented in conjunction with *Mary Mattingly: Mass and Obstruction* on view at Light Work's Kathleen O. Ellis Gallery from January 19 – March 10, 2016.

**LINK TO VIEW WORK:**

Proposal 1: Dropping the Small Ball (0:38): <https://vimeo.com/72816559>

Proposal 2: Rolling a Boulder (0:36): <https://vimeo.com/72817588>

Proposal 4: Diving (1:05): <https://vimeo.com/73423777>

Proposal 6: Wrapping a Human (3:29)\*\*\*

<https://vimeo.com/150820384> (\*\*\*)This one has a pw: urbanvideoproject)

**ASSOCIATED EVENTS:**

Gallery talk and Reception at Light Work: Wednesday, Jan. 28, 2016. There will be a special Wednesday night screening at UVP Everson in conjunction with this event.

**ARTIST BIO:**

Mary Mattingly is an artist based in New York. Her work has been exhibited at the Brooklyn Museum of Art, The Kitchen, Museo Nacional de Belles Artes de la Habana, International Center of Photography, The Seoul Art Center, The Bronx Museum of the Arts, The New York Public Library, deCordova Museum and Sculpture Park, and The Palais de Tokyo. She participated in *smARTpower*, an initiative between the U.S. Department of State and the Bronx Museum of the Arts in the Philippines. She has been awarded grants and fellowships from the James L. Knight Foundation, A Blade of Grass, Eyebeam Center for Art and Technology, Yale University School of Art, The Harpo Foundation, NYFA, The Jerome Foundation, and The Art Matters Foundation. Her work has been featured in *Aperture Magazine*, *Art in America*, *Artforum*, *Sculpture Magazine*, *The New York Times*, *New York Magazine*, *Le Monde Magazine*, *The New Yorker*, *The Wall Street Journal*, on BBC News, MSNBC, Fox News, NPR, NBC, as well as on Art21's "New York Close Up" series. Her work has been included in books such as the Whitechapel/MIT Press Documents of Contemporary Art series titled *Nature*, edited by Jeffrey Kastner, Triple Canopy's *Speculations, the Future Is...* published by Artbook, and Henry Sayer's *A World of Art*, 8th edition, published by Pearson Education Inc. Mattingly participated in Light Work's Artist-in-Residence program in November 2014.

**APPLICANT:**

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