



## CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

**PROJECT NAME:** *ChimaCloud* , Saya Woolfalk

**PROJECT TYPE:** Temporary installation, April 7 – May 28, 2016

**LOCATION:** Urban Video Project, Everson Museum of Art (permissions have been granted)

**ARTWORK TYPE:**

Looping video projection, TRT: approx. 4 minutes

**ARTWORK DESCRIPTION:**

Brooklyn-based multimedia artist Saya Woolfalk has spent a decade creating a fictional utopian universe that blends science fiction, fantasy and cultural anthropology to create a mythos that imagines the culture of tech savvy plant-human hybrids. UVP and the Everson present the latest chapter in Woolfalk's ongoing narrative, including new video and fabric-based prints made while in residency at Light Work and UVP in 2015, as well as earlier video and sculptural works that provide an overview of the story to date.

This latest chapter specifically explores the fraught nature and unexpected outcomes that arise from the Empathics attempt to distribute their liberatory technologies of the self in the context of neoliberal capitalism.

For more information: <http://www.urbanvideoproject.com/artists/saya-woolfalk-chimacloud/>

**LINK TO VIEW WORK:**

<https://vimeo.com/157351230/d6ad803e58>

NOTE: This work is the product of Woolfalk's Light Work/UVP 2015 residency, and is still in progress. The clip submitted is an assembly edit that demonstrates the basic content and aesthetic of the piece, but is not a final cut.

**ASSOCIATED EVENTS:**

The related exhibition at the Everson is currently on show in the Cloud-Wampler & Robineau Galleries: February 6 – May 1, 2016

There will be an artist talk and reception on April 14, 6:30-8:30pm

**ARTIST BIO:**

Saya Woolfalk holds a BA from Brown University and an MFA from the School of the Art Institute of Chicago. Born in Japan, Woolfalk grew up in Scarsdale, New York and currently works in Manhattan. Her work has been shown in group shows and solo exhibitions, including at the Montclair Art Museum; the Studio Museum in Harlem; Museum of Contemporary Art, Chicago; Smack Mellon, Brooklyn, NY; Sugar Hill Children's Museum, NY; and MoMA PS1. She is represented by Leslie Tonkonow Artworks + Projects.

**APPLICANT:**

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