



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Haunted Ethnography: New Experimental Ethnography*, multiple artists

PROJECT TYPE: Temporary installation, February 16-March 25, 2017.

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Looping video projection

ARTWORK DESCRIPTION:

Urban Video Project (UVP) and parent organization, Light Work, propose the exhibition of *Haunted Ethnography: new experimental documentary* from February 16 – March 25, 2017 at UVP's outdoor architectural projection venue at the Everson Museum of Art. The exhibition features the work of Carl Elsaesser, Sky Hopinka, and João Vieira Torres.

Haunted Ethnography: new experimental documentary is a group exhibition and related indoor screening event showcasing several recent video and experimental film works by emerging artists exploring the rich but problematic genre of ethnographic documentary as a locus of aesthetic and conceptual innovation in the medium. In this selection of works, the boundary between the ethnographic and the auto-ethnographic blurs, and the traditional ethnographic "encounter with the other" becomes troubled, twinned, dislocated, haunted.

Sky Hopinka:

Jaaji Approx.

2015

Runtime: 7 min. 36 sec.

From the artist's statement:

Logging and approximating a relationship between audio recordings of my father and videos gathered of the landscapes we have both separately traversed. The initial distance between the logger and the recordings, of recollections and of songs, new and traditional, narrows while the images become an expanding semblance of filial affect. Jáaji is a near translation for directly addressing a father in the Hočak language.

Carl Elsaesser:

Project Gasbuggy

2014

Runtime: 7 min.

From the artist's statement:

I reconcile the violent act.

Project Gasbuggy pertains to the site where the first of three nuclear bombs were dropped a mile into the earth as part of a government collaboration with natural gas companies to see if nuclear energy could be used to free up natural gas in the earth. As a result of the radiation from each explosion the land was labeled a dead zone where no harvesting or development of any kind is allowed.

João Vieira Torres:

Toré

2015

Runtime: 15 min. 31 sec.

Shot in the Xucuru–Kariri, in Alagoas, Brazil.

From the artist's statement:

There is that
which I see
which is shown to me

which I can't see
which I don't see

I was invited to film a ritual. That which can be shown to foreigners. A child of the tribe watches Disney's "Fantasia" on TV. He is interrupted. What does the child live when he dances? What am I able to see from what is shown to me?

LINK TO VIEW WORK:

Jaaji Approx.:

<https://vimeo.com/126297131>

Password : jaaji

Project Gasbuggy:

<https://vimeo.com/109825396>

Toré:

<https://vimeo.com/58096012>

Password : secret

ASSOCIATED EVENTS:

The [related indoor screening and panel talk](#), featuring additional works and a Q&A with the participating artists in person, will take place on March 9, 2017 in the Everson Museum of Art's Hosmer Auditorium. This event is FREE & OPEN to the public. Reception follows. Co-sponsored by the Syracuse University Humanities Center.

ARTISTS' BIOGRAPHIES:

Sky Hopinka

Sky Hopinka is a Ho-Chunk Nation national and descendent of the Pechanga Band of Luiseño Indians. He was born and raised in Ferndale, Washington and spent a number of years in Palm Springs and Riverside, California, and Portland, Oregon and is currently based out of Milwaukee, Wisconsin. In Portland he studied and taught chinuk wawa, a language indigenous to the Lower Columbia River Basin. His work centers around personal positions of homeland and landscape, designs of language and the facets of culture contained within. He received his BA from Portland State University in Liberal Arts and his MFA in Film, Video, Animation, and New Genres from the University of Wisconsin-Milwaukee.

His work has played at various festivals including ImagineNATIVE Media + Arts Festival, Images Festival, Courtisane Festival, Ann Arbor Film Festival, American Indian Film Festival, Sundance Film Festival, Antimatter Film Festival, Chicago Underground Film Festival, FLEXfest, and the LA Film Festival. He was awarded jury prizes at the Milwaukee Underground Film Festival, the More with Less Award at the 2016 Images Festival, the Tom Berman Award for Most Promising

Filmmaker at the 54th Ann Arbor Film Festival, and 3rd Prize at the 2015 Media City Film Festival.

Carl Elsaesser

Carl Elsaesser is a filmmaker from Maine. His films look at aesthetics of identity and narrative representation. His works have won numerous awards and have screened internationally. A year and a half ago he embarked on his first feature length production, shot on 16mm. He has since accepted an Iowa Arts Council fellowship to attend the University of Iowa to earn an MFA.

Selected screenings and exhibitions: Ann Arbor film Festival, Ann Arbor, MI; Unexposed Cinema, Durham, NC; Antimatter, Victoria, BC; Other Cinema, San Francisco, CA; Like DOT M.O.V.I.E., Los Angeles, CA; and MECONIO, Muestra de Nuevos Cineastas, Madrid.

João Vieira Torres

João Vieira Torres is a Brazilian-French artist and filmmaker born in Recife, Brazil. He lives and works in between Brazil and France . His work has been screened extensively at venues and festivals around the world, including: New York Film Festival 2016 (US); Kinoforum São Paulo (BR); Edinburgh International Film Festival (UK); Uniondocs New York (US); “Art of the Real” Lincoln Center (US); Ann Harbor Film Fest (US); Rencontres Int. du Documentaire de Montreal (CA); Rencontres Internationales Paris/Berlin (FR/DE); Museu da Imagem e do som de São Paulo (BR); Anthology Film Archives (US); CentrePompidou (FR); Palais de Tokyo (FR).

APPLICANT:

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