



## CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

**PROJECT NAME:** *Xenoi*, Deborah Stratman

**PROJECT TYPE:** Temporary installation, April 6-June 3, 2017.

**LOCATION:** Urban Video Project, Everson Museum of Art (permissions have been granted)

**ARTWORK TYPE:** Looping HD video projection, 15:20m

**ARTWORK DESCRIPTION:**

***Deborah Stratman: Dialogues & Parables Outdoor Exhibition Program***

***Xenoi*** 2016

The Greek island of Syros is visited by a series of unexpected guests: immutable forms, outside of time, aloof observers of human conditions. Strange resonances arise from the vibration between ancient and modern notions of "austerity."

The hovering guests include five regular, convex polyhedrons comprised of identically sided, congruent faces: the tetrahedron, cube, octahedron, dodecahedron and icosahedron. These resonant mathematical forms have been studied for thousands of years, appearing as early as

Neolithic Scotland. They are widely known as Platonic Solids after the Greek philosopher who wrote about them his dialogue Timeaus.

The sites 'visited' in the video are Armeos beach, Pherecydes' Cave, hillside yapia, Ano Syros spring, Ermoupolis, Kastri, the Apollo Theater and Anemogennitries hilltop. Pherecydes of Syros (580-520 BC) was the author of the *Pentemychos*, a pre-Socratic cosmogony, and is commonly held to be the teacher of Pythagoras. Yapia is the plural of yapi, the informal Greek term for an unfinished, abandoned building, especially prevalent around Greece since the development of the economic crisis. Ermoupolis is a port town and capital of the South Aegean region. Kastri (2800-2300BC) is an early Cycladic fortified settlement, located on the north side of the island.

**LINK TO VIEW WORK:**

<https://vimeo.com/170558706>

password: SOLIDS

**ASSOCIATED EVENTS:**

The related indoor screening event will feature Stratman's longer form film, *The Illinois Parables*, followed by a Q&A with the artist and will take place on April 20, 2017 in the Everson Museum of Art's Hosmer Auditorium.

**ARTIST'S BIOGRAPHY:**

Deborah Stratman is a Chicago-based artist and filmmaker interested in landscapes and systems. Much of her work points to the relationships between physical environments and human struggles for power and control that play out on the land. Recent projects have addressed freedom, expansionism, surveillance, sonic warfare, public speech, ghosts, sinkholes, levitation, propagation, orthoptera, raptors, comets and faith. She has exhibited internationally at venues including MoMA NY, Centre Pompidou, Hammer Museum, Mercer Union, Witte de With, the Whitney Biennial and festivals including Sundance, Viennale, CPH/DOX, Oberhausen, Ann Arbor, Full Frame, Rotterdam and Berlinale. Stratman is the recipient of Fulbright, Guggenheim and USA Collins fellowships, a Creative Capital grant and an Alpert Award. She lives in Chicago where she teaches at the University of Illinois.

**APPLICANT:**

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