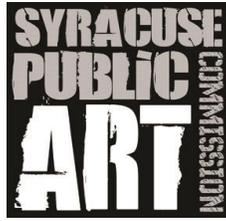


Approved as submitted



REGULAR MEETING

October 11, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Rick Destito, Bob Doucette, Kerry Kennedy, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: Karen Convertino, George Curry, Corky Goss,

Staff: Kate Auwaerter

I. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of September 13, 2016. N. Keefe Rhodes made a motion to approve the minutes as submitted, which was seconded by B. Zaker. The motion passed unanimously.

II. Old Business

SPAC 16-03 *Current*, Blessing Hancock. K. Auwaerter reminded the Commission that in May, 2016, it had approved Blessing Hancock's application to install her sculpture, *Current*, over Onondaga Creek between the Warehouse Building and the Creekwalk. However, the Commission had not made a recommendation regarding the sculpture's adoption into the City's permanent public art collection because the final ownership of the piece was in question (either Syracuse University or the City). K. Auwaerter reported that Syracuse University had determined that it did not want ownership of the piece. Therefore, K. Auwaerter requested that the Commission make a motion to recommend to Common Council that the artwork be adopted into the City's permanent public art collection. N. Keefe Rhodes made the motion for the adoption of the piece based on conditions set in the original motion to approve the piece, specifically, that the artist provide final approved engineering plans, a conduit plan, and a detailed maintenance plan. B. Zaker seconded the motion, which passed unanimously.

III. New Business

SPAC 16-13: *Tide and Current*, Marie Lorenz (UVP). Anneka Herre (Light Work) presented the application for the screening of *Tide and Current* by Marie Lorenz. Lorenz is the Light Work artist-in-residence. The video chronicles her 2016 voyage in a rowboat along the Erie Canal and Hudson River between Buffalo and New York City. The video will be screened from November 10 through December 17 at the Everson Museum UVP site. A. Herre discussed the work with the Commission and provided information about the artist's biography. N. Keefe Rhodes made a motion to approve the application, which was seconded by B. Zaker. The motion passed unanimously.

SPC-16-14: *Rose of No Man's Land*, Paul Roe and Elliott Mattice. Paul Roe presented the application for a mural on the northeast facing façade of 457 James Street. Roe is the owner of the property, which includes his residence as well as tattoo studio. The mural is 28ft wide by 17 ft tall. It is an image of a Red Cross nurse featured in a World War I song of the same name. The design is based on a non-proprietary design by W. R. King from the 1920s. Roe explained the symbolism of the image of the nurse as well as other design elements and how they related both to the neighborhood and his work and life. Muralist Elliott Mattice will paint the mural on the building. Mattice has painted a number of murals in the city and around the region. The Commission discussed the design and asked if the piece could be larger. Roe explained the size and location of the work on the building in relation to the type of tattoo – a “chest piece” -- from which the design of the mural is derived. He also noted that safety of the muralist was a consideration in terms of how high the piece could go on the building façade. N. Keefe Rhodes made a motion to approve the application as submitted, which was seconded by B. Doucette. The motion passed unanimously.

IV. Discussion

Commission membership. K. Auwaerter noted that the Commission had one seat available with the resignation of London Ladd. She requested that the members provide her with any suggestions, noting that the person needs to be a city resident and an artist.

V. Adjournment. The meeting was adjourned at 6:30 p.m.