



REGULAR MEETING

October 14, 2014

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: George Curry, Rick Destito, Bob Doucette, London Ladd, Nancy Keefe Rhodes, Dan Ward, Bahar Zaker
Absent: Karen Convertino, Corky Goss, Joanna Spitzner
Staff: Kate Auwaerter

- I. Meeting called to order at 5:30 p.m.
The Commission reviewed the minutes of September 9, 2014. B. Doucette made a motion to approve the minutes, which was seconded by G. Curry. The minutes were unanimously approved with one correction: The correct spelling of Bahar Zaker’s last name.
- II. Old Business: *No Old Business*
- III. New Business/Discussion
Chairperson and Open Seat Member: K. Auwaerter announced that Dan Ward had agreed to accept the chairperson’s position with the departure of Chris Capella Peters from the Commission. She also announced that Kerry Kennedy would be joining the Commission, completing C. Capella Peter’s unexpired term.
G. Curry made a motion to adopt a formal resolution thanking C. Capella Peters for her work on the Commission. The motion was seconded by N. Keefe Rhodes and passed unanimously.
Future Projects: D. Ward and K. Auwaerter reported that artist Quintin Fletchall will present an application at the next Commission meeting for a series of mural panels along a portion of concrete wall across from the Warehouse along the Creekwalk.
K. Auwaerter also announced that the Connective Corridor will be issuing an RFP this winter for works of public art – up to 10 pieces – to be located along the corridor. Each work will be between \$50,000 and \$80,000. The Commission discussed the project and requested that K. Auwaerter inform the Connective Corridor administrators that the Commission would like to work collaboratively on the project with Connective Corridor staff, that it would like to be part of the location decisionmaking, and that it be kept informed throughout the process. Also, Commission members noted that it would be preferable to review each application for a new work individually rather than a group when the time comes.
The Commission then had a discussion about how to seek out and encourage more artists to make public art applications. N. Keefe Rhodes recommended organizing informal meetings in a small group format to “reintroduce” artists to the Public Art Commission and the application process. R. Destito, N. Keefe Rhodes, Bahar Zaker and L. Ladd volunteered to convene as a subcommittee to flesh out the idea and organize a schedule of meetings.
- IV. Adjournment. The meeting was adjourned at 6:30 p.m.