



SYRACUSE PUBLIC ART COMMISSION

REGULAR MEETING

October 9, 2012 5:30 pm Syra-Stat Office, 215 City Hall

Attendance

Present: Chris Capella-Peters, George Curry, Rick Destito, Bob Doucette, Corky Goss, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward,

Absent: Karen Convertino, London Ladd, Bahar Zaker

Staff: Kate Auwaerter

- I. Meeting called to order at 5:30 p.m.
The Commission reviewed the minutes from the July 10, 2012 meeting. B. Doucette moved to approve the minutes. D. Ward seconded the motion, which was approved unanimously.

The Commission reviewed the minutes from the August 7, 2012 meeting. D. Ward moved to approve the minutes and B. Doucette seconded the motion, which was approved unanimously.

- II. Old Business
No Old Business

- III. New Business

SPAC 12-09 (UVP) *Sightings*, Shimon Attie. Anneke Herre presented the proposal for a UVP installation by artist Shimon Attie at the Everson UVP site. She described the artist's work and the proposed installation, noting that Attie was a 2011 UVP artist in residence. N. Keefe Rhodes made a motion to approve the application as submitted, which was seconded by D. Ward. The motion was approved unanimously.

- IV. Discussion
UVP update: Anneke Herre reported that the Montgomery Street projector had been removed from its site and will now be a mobile unit. The first use of the new mobile unit will be on November 15, when a video will be shown on the south facing façade of the Warehouse in association with an art opening. K. Auwaerter noted that because it was a single evening that the installation is considered an event and won't come before the Commission. The Commission members thanked A. Herre for providing this information about the UVP event.

Approved as revised

Public Art Plan: Final review session. K. Auwaerter requested final comment on the Public Art Plan, which would be going to the Planning Commission for review shortly. K. Auwaerter noted that there had been a change in the presentation of the acknowledgments page. G. Curry commented that he thought that the red of the cover matched too closely the Connective Corridor red. Finally, the Commission agreed to include language regarding the possibility of making a limited number (no more than two) seats on the Commission available to non-city residents. Because the ramifications of such an action would need to be investigated, the Commission agreed that the language would only go as far as stating that the Commission would investigate this possibility in order to make a recommendation to the City. It would require a revision of the Public Art Ordinance.

Park Installation at McGroarty Park: K. Auwaerter provided a brief description of a proposed bench/art installation at McGroarty Park designed to honor a local former elected official. The Commission had a lengthy discussion regarding where on the spectrum of art vs. utility the design lays. The board also discussed its role in providing design guidance as well as the need for parks policy on memorial installations. In summary, the Commission agreed that it did not have sufficient information to comment. It requested that the artist and committee working on the project complete a full application, noting that the information in the Public Art application regarding siting, maintenance, budget, etc., will be required whether or not the piece falls under the Public Art Commission's jurisdiction.

Public Art Siting: D. Ward reported that the Libba Cotten sculpture approved in 2011 had been installed in Libba Cotten Grove. However, he noted that the proposed site design had not been constructed, which altered the whole context of the installation. He requested that K. Auwaerter discuss this with the Parks Department.

Airport: N. Keefe Rhodes requested that the airport be added to the next months agenda for a discussion.

- V. Adjournment. The meeting was adjourned at 6:17 pm.