



**REGULAR MEETING**

November 12, 2014

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Karen Convertino, George Curry, Rick Destito, Bob Doucette, Corky Goss, Kerry Kennedy, Nancy Keefe Rhodes, Dan Ward, Bahar Zaker  
Absent: London Ladd, Joanna Spitzner  
Staff: Kate Auwaerter

- I. Meeting called to order at 5:30 p.m.  
The Commission reviewed the minutes of October 14, 2014. N. Keefe Rhodes made a motion to approve the minutes, which was seconded by B. Doucette. The minutes were approved as submitted on majority vote, with K. Kennedy, K. Convertino and C. Goss abstaining.
- II. New Member Welcome: Kerry Kennedy. D. Ward introduced and welcomed Kerry Kennedy to the Commission. K. Kennedy will be completing the unexpired term (artist/mayoral appointee) made available with the departure of Chris Capella-Peters.
- III. Old Business: *No Old Business*
- IV. New Business/Discussion

SPAC 14-07 *Let Us Continue*, Quinton Fletchall & Nathan Li. Quinton Fletchall presented the application to install a 32' w x 4' h mural along the east facing side of the Onondaga Creekwalk trail between the SU Warehouse building and the Marriott Hotel's parking garage. The mural project is a collaboration between the Connective Corridor, the Erie Canal Museum and the Erie Canalway National Heritage Corridor. The mural depicts a graphic timeline of the history of Syracuse with stylized graphics and text. The mural will consist of 4 wall mounted panels. The first three panels (south to north) include the timeline. The final (northernmost) panel has blackboard surface where the public will be invited to write answers to questions regarding the future of Syracuse. The chalkboard panel will be installed for a short period during the spring/early summer of 2015 and the best/most compelling answers will be compiled. At the end of this period a permanent panel will take its place that will incorporate the selected answers. Q. Fletchall described the panel material, its durability and maintainability. He also noted that he would be responsible for monitoring the content of chalkboard as well as collecting public comment.

The Commission considered the application and received clarification regarding the height of the mural relative to wheelchair-bound individuals, its visibility from Fayette Street, and its readability (font sizes). B. Doucette made a motion to approve the application as submitted, which was seconded by R. Destito. The motion passed on a majority vote; D. Ward abstaining. K. Auwaerter noted that the final 4<sup>th</sup> panel will need to be approved by the Commission and the

entire mural will then be considered for adoption into the permanent art collection. Up until that time, the Connective Corridor will own and maintain the mural.

SPAC 14-08 *Shuffle and Shake* (UVP), Sanford Biggers. Anneka Herre presented for the screening of *Shuffle and Shake*, two videos by multimedia artist, Sandford Biggers. They will be presented from November 6- December 27 at the Everson Museum UVP site. The installation also includes an artist's talk on November 11 at the Everson. This is the second installation in the UVP's year-long series based on Afrofuturism, called Celestial Navigation. A. Herre provided highlights from the artist's biography and the Commission reviewed portions of each video.

N. Keefe Rhodes made a motion to approve the application as submitted which was seconded by K. Convertino. The motion passed unanimously.

V. **Discussion**

Sculpture in honor of Mountain Goat Run, Upper Onondaga Park. Ed Griffin, the director of the annual Mountain Goat run, made an informal presentation to the Commission regarding the sculpture that the not-for-profit Mountain Goat association would like to install along the race course. The sculpture, which will be designed by sculptor Sharon BuMann, will not only honor the event but also be used to memorialize inductees into the Mountain Goat Hall of Fame. E. Griffin explained the intent of the work and also the potential locations for installation – the preferred site is in Upper Onondaga Park at the site known as the Round Top. He noted that they will reach out to the Onondaga Park Association and the Strathmore Neighborhood Association shortly, and that they are working closely with the Parks Department. K. Auwaerter noted that Onondaga Park is a local Protected Site so that the sculpture will need to be reviewed by the Landmark Preservation Board as well.

Artist Outreach subcommittee update. K. Auwaerter reported that a small subcommittee made up of L. Ladd, N. Keefe Rhodes, B. Zaker, and R. Destito met to discuss better outreach to the artist community. The committee discussed having small gatherings where artists who have gone through the public art process can describe their experience to artists interested in making an application. The group also discussed creative ways of providing information on the website that would be helpful and encouraging to potential applicants.

VI. **Adjournment.** The meeting was adjourned at 6:30 p.m.