

Approved as submitted



**REGULAR MEETING**

December 13, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

I. Attendance

Present: Rick Destito, Bob Doucette, Kerry Kennedy, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: Karen Convertino, Corky Goss, Nancy Keefe Rhodes

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of October 11, 2016. B. Doucette made a motion to approve the minutes as submitted, which was seconded by B. Zaker. The motion passed unanimously.

III. Old Business

SPAC 16-04-16 *Seattle*, Dewitt Godfrey. D. Godfrey presented a 1/10-scale model of the sculpture proposed for Bank Alley. The Commission asked questions primarily about durability and maintenance. He noted that the Cor-Ten steel (also known as weathering steel) is extremely durable as long as water cannot pool on the work and he explained how the work is designed to shed water. He said he would look into the effects of salt on the steel, which may be thrown onto the artwork from plows removing snow in the alley. He also said that he would provide the City with a detailed maintenance plan, but anticipated that the primary maintenance need will be an annual or semi-annual removal of any moisture-trapping leaves or dirt that may accumulate at the base of the sculpture. Finally, he noted that the work was engineered to withstand any weather events including heavy snow loading.

K. Auwaerter reported that the Department of Engineering had yet to provide its comments, as they had been waiting to determine if there was an open vault underneath the sculpture. D. Godfrey reported that he had commissioned a survey of the site using ground-penetrating radar and that the results show that the vault has been filled.

J. Spitzer made a motion to approve the application upon the condition that the City Department of Engineering approve the installation and upon the condition that the artist supply a detailed maintenance plan. The motion was seconded by R. Destito and approved unanimously by the Commission.

K. Kennedy made a second motion recommending to Common Council that it adopt *Seattle* into the City's permanent public art collection. The motion was seconded by J. Spitzner and approved unanimously by the Commission.

IV. New Business

Connective Corridor Updates: Quinton Fletchall provided an update regarding the Connective Corridor artworks. Specifically, he noted that he and artist BJ Krivanek were still searching for appropriate locations for an installation along the Connective Corridor. He introduced Krivanek's concept for "Displaced Facades" that are free-standing translucent walls or "facades" that would be placed on the edge of the sidewalk next to an open space such as a parking lot, vacant lot, or public park. The "facades" are symbolic of the divide between the economic and governmental systems of the public realm and private realm which experiences the effects of those external systems. The walls would be made of acrylic and steel and would include doorways through which the public could step. Words and phrases -- derived from interaction with the public and/or stakeholder groups -- would be inscribed into the walls.

Q. Fletchall explained how logistically, the installations would need to be placed on double-wide sidewalks allowing sufficient room for an open 5' sidewalk. The size requirement limited the locations where one or more of these facades could be placed. His suggested locations include the northwest corner of Montgomery and Fayette streets, the 600 block of E Genesee Street (either side), and/or possibly Lemp Park. He said they were considering one or two installations depending on the budget.

K. Kennedy asked how the artist planned to engage with the public in order to get meaningful input for the text on the walls. As text-based pieces, the nature of the text and how it is derived is of greatest importance. She also questioned how the public would engage with the artworks themselves. K. Kennedy suggested that the concept would work well if there were multiple sites so that there could be interaction between the works.

B. Doucette also noted that the description of the artwork has a heavy architectural bent to it (i.e. the notion of façade and interior and exterior realms) and questioned how that would translate to the general public.

Q. Fletchall said he would discuss the Commission's comments and concerns with Krivanek so that he could further develop the concepts and be able to answer the Commission's questions.

Public Art Signage. K. Auwaerter and Q. Fletchall distributed templates for signage for the City's public artworks. The Commission provided comments, noting that generally the simpler the signage the better.

V. Discussion

2017 Calendar: The Commission reviewed and approved the 2017 meeting calendar.

New Commission members: K. Auwaerter reported that she had four names for the two seats that are available on the Commission. They are both Common Council-appointed seats.

VI. Adjournment. The meeting was adjourned at 6:30 p.m.