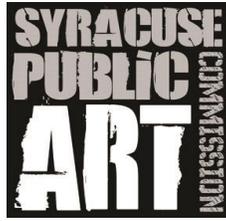


Approved as submitted



REGULAR MEETING

January 12, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Karen Convertino, Rick Destito, Bob Doucette, Corky Goss, Kerry Kennedy, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: George Curry, London Ladd

Staff: Kate Auwaerter

I. Meeting called to order at 5:34 p.m.

The Commission reviewed the minutes of November 17, 2015. K. Convertino made a motion to approve the minutes as submitted, which was seconded by N. Keefe Rhodes. The motion passed unanimously.

The Commission reviewed the minutes of December 8, 2015. N. Keefe Rhodes made a motion to approve the minutes as submitted, which was seconded by K. Convertino. The motion passed unanimously.

II. Old Business:

No Old Business

III. New Business

SPAC 16-01 *Human and Object*, Mary Mattingly (UVP). Anneka Herre presented the application for the screening of *Human and Object* by Mary Mattingly. The film consists of 4 separate vignettes from her *Proposal* series (*Proposals 1, 2, 4, and 6*). The film will be screened at the Everson UVP site from January 20-30, 2016. The total video run time is 5 minutes. A. Herre described the artist's work and why it was selected as part of the UVP's 2016 theme of Post Humanism. J. Spitzner made a motion to approve the application, which was seconded by J. Spitzner. The motion passed unanimously.

SPAC 16-02 *Between Species* by multiple artists (UVP). A. Herre also presented the application for the group show, *Between Species*, featuring short videos by Maria Whitman (*Touching*, and *Compassion*), Robert Todd (*Undergrowth*), Leslie Thornton (*Binocular Menagerie* series), and Sam Easterson (*Burrow Cams*). Each of the films is related to animal/human interaction. A. Herre provided information and context for each video clip. The film has a run time of 23 minutes and will be screened at the Everson UVP site from February 4 through March 26, 2016. K. Convertino made a motion to approve the application, which was seconded by N. Keefe Rhodes. The motion passed unanimously.

IV. Discussion

Draft application: SPAC 16-03: *Current*, Blessing Hancock. Blessing Hancock (artist) via conference call and Quinton Fletchall (Connective Corridor) introduced the Commission to the draft application for *Current*, a sculpture made of stainless steel panels suspended over Onondaga Creek between the Warehouse and the Creekwalk retaining wall. B. Hancock described how the artwork will highlight the connections between the historic origins of Syracuse and contemporary fields of study taking place at the Warehouse. She noted that she will be conducting research at the Erie Canal Museum, OHA and talking with students to develop the words and phrases that will be water-jet cut into the steel panels. Technical details need to be worked out including the lighting and how the work will be anchored to the Warehouse and to the retaining wall.

K. Convertino asked about how the lighting would be attached and maintained given the narrow edges of the creek banks. B. Hancock said that this was among the details to be discussed and that she would be meeting with city engineers and electricians toward the end of the month to discuss these and other issues.

J. Spitzner asked about the public engagement. B. Hancock explained that this was also under development. She mentioned that there is an active and ongoing discussion at the design school about the value of public art. She hopes to marry both this contemporary critique of the value of art and the history of the community as compiled at the OHA. N. Keefe Rhodes suggested that this dialogue be developed into an article so that discussion would not be lost or limited to only those engaged in the dialogue. B. Hancock noted that she usually includes a written document that accompanies her installations and so was positive about an article. N. Keefe Rhodes suggested the *SU Magazine* might be interested in an article.

K. Convertino said that a maintenance plan must be developed for the work. K. Auwaerter suggested that the City's Skilled Trades department be included in the development of the plan. B. Hancock noted that her plan is to submit the finalized application at the March 8, SPAC meeting.

Connective Corridor Public Art update and discussion. Quinton Fletchall presented an update on the other Connective Corridor public art projects. He handed out draft site plans and perspective drawings of Sam Van Aken's grove of trees at the Everson Museum. He is proposing to install 8 trees in an unused tree pit on the Harrison Street side of the property. K. Convertino noted that the Everson is investigating the question of how to accession a living artwork into its collection.

Q. Fletchall reported that because of a lack of interest from various Lemp Park stakeholders, Walczak and Heiss were no longer considering the park site for their work *Story Time*. Instead they are focusing on the Powelson site in Columbus Circle. Dewitt Godfrey continues to develop a concept for Bank Alley. BJ Kirvanek has submitted an idea to the owners of the Hills Building and Erwin Redl is discussing a potential lighting project with the owners of Onondaga Towers.

Finally, Q. Fletchall asked the Commission for its recommendations regarding potential themes for the sign painters who will be painting murals on three different walls downtown. The Commission did not provide specific recommendations for themes. However, several members commented that they hoped that the work would include images and not be entirely text-based. They also recommended color and vibrancy.

Related to the murals discussion, B. Doucette asked how the Mission District murals located on the plate girder bridge over W Onondaga Street were approved without SPAC review. He noted that they were of poor quality and not appropriate for downtown. K. Auwaerter said she would

look into to it, especially with the renovation of the Hotel Syracuse bringing much more focus to the southern end of downtown. Her recollection was that the Commission had not review because the bridges are owned by OCIDA.

New Urban Space project: K. Auwaerter reported that the design team will return on February 8 with a design concept for the park project.

Airport Art Program: K. Auwaerter reported that Kerry Kennedy, Karen Convertino, Nancy Keefe Rhodes and she were working with the airport as advisors to the public art program.

V. Adjournment. The meeting was adjourned at 7:30 p.m.