

Approved as submitted



**REGULAR MEETING**

February 14, 2017

SyraStat Office (Rm 215 City Hall)

5:30 pm

I. Attendance

Present: Rick Destito, Karen Convertino, Bob Doucette, Corky Goss, Joanna Spitzner, Dan Ward

Absent: Kerry Kennedy, Nancy Keefe Rhodes, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of December 13, 2016. B. Doucette made a motion to approve the minutes as submitted, which was seconded by J. Spitzner. The motion passed on a majority vote, K. Convertino and C. Goss abstaining.

III. Old Business

*No Old Business*

IV. New Business

SPAC 17-01 *Haunted Ethnography: New Experimental Ethnography*, multiple artists. Anneke Herre (Light Work) presented the application for the screening of *Jaaji*, by Sky Hopinka; *Project Gasbuggy*, by Carl Elsaesser; and *Toré*, by João Vieira Torres. The videos/short films will be screened from February 16 through March 25, 2017 at the Everson Museum UVP site. A. Herre explained that this group exhibition will showcase the works of these emerging artists who are exploring the genre of ethnographic documentary. There will be a related artist panel talk on March 9, 2017 at the Everson Museum. N. Keefe Rhodes made a motion to approve the application as submitted, which was seconded by B. Doucette. The motion was approved unanimously.

V. Discussion

Connective Corridor Artwork updates:

*Displaced Facades*, by BJ Krivanek. Artist B.J. Krivanek (via conference call) and the Commission discussed his design concept for "Displaced Facades," which are fee-standing translucent walls or "facades" that would be placed on the edge of the sidewalk next to an open space such as a parking lot, vacant lot, or public park. One side of the façade represents the public realm and the other the private realm; inscribed text on both sides will highlight this juxtaposition and the systems that govern and impact them both. The doorway represents the passage between the

two realms. Krivanek shared examples of the types of words he is considering, though he emphasized that the final text would be gathered after outreach and interaction with the public. One or more of the facades would be installed along the Connective Corridor; specifically, he is considering the intersection of Fayette Street and Montgomery Street as it is heavily traveled and near to governmental buildings. The façade dimensions would be approximately 10'h x 12'w. The "doorway" in each wall would be approximately 7.5' tall. He noted that the concept drawings show a bench incorporated into the design, but that it was not necessary. The inscriptions would be on the interior and so could not be scraped or damaged.

The Commission expressed its concern regarding how the public would engage with the works and understand the overall concept. C. Goss noted that the design of the structures was simple and unadorned, which places the weight of the meaning of the works on the inscribed text. However, the concept was not developed far enough to get a sense of whether the text would carry the work effectively. Krivanek said that once the locations for the pieces were determined that it would be possible to develop the concepts further. N. Keefe Rhodes stated that in her view the pieces were too spare and aesthetically uninteresting. She also expressed her concern over the proliferation of text based works along the Connective Corridor. The Commission urged Krivanek to develop the concepts further and provide a more fully developed proposal to the Commission including visual mock-ups of the facades in place.

Common Council presentation. K. Auwaerter reported that she would be making a presentation to Common Council regarding artworks that the Commission has recommended for adoption into the permanent public art collection. The presentation is scheduled for February 16 at 12:00 pm.

VI. Adjournment. The meeting was adjourned at 6:30 p.m.