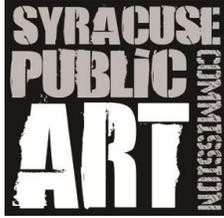


Approved as submitted



**REGULAR MEETING**

March 21, 2017

SyraStat Office (Rm 215 City Hall)

5:30 pm

I. Attendance

Present: Karen Convertino, Rick Destito, Bob Doucette, Corky Goss, Nancy Keefe Rhodes, and Dan Ward

Absent: Kerry Kennedy, Joanna Spitzner, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of February 14, 2017. K. Convertino made a motion to approve the minutes as submitted, which was seconded by B. Doucette. The motion passed unanimously.

III. Old Business

*No Old Business*

IV. New Business

SPAC 17-02 *Xenoi*, Deborah Stratman. Anneke Herre (Light Work) presented the application for the screening of *Xenoi* by artist Deborah Stratman. The work will be screened from April 6 through June 3, 2017 at the Everson Museum UVP site. A. Herre described the work and provided biographical information about the artist. The video was filmed on the Greek island of Syros and is an exploration of the ancient and contemporary meaning of "austerity." There will be an artist talk on April 20, 2017 at the Everson Museum. R. Destito made a motion to approve the application as submitted, which was seconded by B. Doucette. The motion was approved unanimously.

V. Discussion

*Immersive Cloud* (AIA Reimagine Place competition winner), Anthony Rojas. Anthony Rojas, representing the CNY Chapter of the American Institute of Architects (AIA), presented a proposal for a permanent installation on a triangular piece of city property located at the corner of E. Genesee Street and S. Townsend Street. The artwork is funded by the Connective Corridor. A. Rojas explained the design competition process and selection of the artwork, titled *Immersive Cloud*. The work was selected from 16 proposals. He noted that K. Auwaerter was part of the 9-member jury that interviewed the artists and selected the winning artwork.

*Immersive Cloud* consists of an undulating series of stainless steel disks set on poles of varying heights. The sculpture is interwoven among the trees located on the site. Parts of the sculpture will be low enough for people to use the disks as seats and/or table tops. Other portions will be tall enough and the poles spaced far enough apart for people walk or a wheelchair to pass underneath and through. The sculpture will be set into concrete, which is the existing ground plane material.

A. Rojas stated that the disks are not designed to be walked on, but are nonetheless engineered to support the weight of a person. The gaps between the disks will discourage bikes and skateboarding. He noted that it was their desire to put pavers underneath the sculpture, but for reasons of maintenance the Department of Public Works had recommended concrete. He also presented a preliminary maintenance plan to the Commission. N. Keefe Rhodes suggested that the AIA look into porous pavers, the cost of which could be defrayed by Save the Rain grant dollars. K. Auwaerter said she would talk with the Sustainability Coordinator about the Save the Rain program.

The Commission commended A. Rojas for the project and commented that they looked forward to seeing the complete application.

Downtown Committee's Public Art Walking Tour Brochure. Laurie Reed (Downtown Committee of Syracuse) presented a new walking tour brochure of downtown's public art installations. She noted that it was a companion piece to the historic architecture walking tour of downtown, which has been popular. The Commission was impressed with the quality of the piece and commended L. Reed for her work on the project. Commission members commented that walking tour will need to be updated fairly soon with the addition of the new Connective Corridor pieces. L. Reed noted that the walking tour was on the Downtown Committee's website and could be updated electronically as needed.

*Cold Call Proposals*, murals by Robin Brailsford. N. Keefe Rhodes shared information about a project by muralist Robin Brailsford to install a ceramic mosaic on the Everson Plaza as part of a larger group of installations at art museums across the country. N. Keefe Rhodes explained that Brailsford had contacted her about the project and that as a courtesy to the artist she was providing the Commission with information about Brailsford and her work. The Commission viewed the artist's work samples. K. Convertino noted that the Everson Plaza was owned by Onondaga County and that it would require approval of both the Everson Museum and the County. She also noted that the Everson has a rigorous and time consuming accession policy and procedure. She suggested that another possible location locally for a ceramic mosaic might be the airport.

VI. Adjournment. The meeting was adjourned at 7:00 p.m.