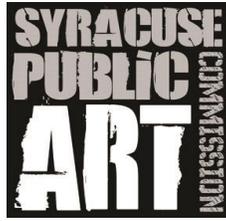


Approved as submitted



REGULAR MEETING

April 11, 2017

SyraStat Office (Rm 215 City Hall)

5:30 pm

I. Attendance

Present: Karen Convertino, Bob Doucette, Kerry Kennedy, Corky Goss, Nancy Keefe Rhodes, Joanna Spitzner, and Dan Ward

Absent: Rick Destito, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes of March 21, 2017. K. Convertino made a motion to approve the minutes as submitted, which was seconded by B. Doucette. The motion passed unanimously.

III. Old Business

No Old Business

IV. New Business

SPAC 17-03 *Splash Poetry*, Syracuse Poster Project. Joe Murphy and Jason Evans presented the application for *Splash Poetry*, a project to paint haiku from the Syracuse Poster Project on sidewalks at 10 sites around downtown. The haiku will be applied with a product named *Rainworks* which is a non-slippery, biodegradable waterproofing agent that will last from 2-4 months. The haiku will only be visible when it rains.

The Commission reviewed the content of the haiku and the design of the template. After discussion, the Commission recommended that the name of each poet appear immediately after each poem, located above rather than below the Poster Project's logo. J. Murphy said he would send K. Auwaerter a complete list of the poets' names. K. Auwaerter reported that she had met with DPW Commissioner Pete O'Connor and that DPW was generally satisfied with the project as long as the property owners immediately adjacent to each site were made aware of the project. K. Auwaerter said that she would provide a letter of explanation and her contact information to the Poster Project to provide to anyone who has questions about the project. B. Doucette made a motion to approve the application with the condition that the artists' names appear above the Poster Project's logo (as described above). The motion was seconded by N. Keefe Rhodes and was passed unanimously.

V. **Discussion**

Connective Corridor: Update. K. Auwaerter provided a brief summary of the Connective Corridor projects. She reported that she had met individually with a number of Common Council members to discuss the large-scale pieces that the Public Art Commission had approved and recommended for inclusion in the permanent public art collection. To date, Quinton Fletchall's mural, *Let Us Continue*, and the Mike Meyer's mural at the AXA garage, *DecoRated Wall*, have been approved by Common Council for the collection. She reported that up next will be the requests to Common Council for the inclusion of Blessing Hancock's *Current* and Dewitt Godfrey's *Seattle* into the art collection.

Greater Syracuse Land Bank mural project. N. Keefe Rhodes reported that she had learned of a project by the Land Bank to have murals painted on the plywood boards over the windows of residences that it owns as a means of beautifying the properties until they are rehabilitated. She suggested that this project should come to the Commission for review. K. Auwaerter stated that she would contact the Land Bank to inquire further about the project.

VI. **Adjournment.** The meeting was adjourned at 7:00 p.m.