

Approved as submitted



REGULAR MEETING

April 12, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Bob Doucette, Corky Goss, Kerry Kennedy, Joanna Spitzner, Dan Ward

Absent: Karen Convertino, George Curry, Rick Destito, , London Ladd, Nancy Keefe Rhodes, Bahar Zaker

Staff: Kate Auwaerter

I. Meeting called to order at 5:37 p.m.

The Commission reviewed the minutes of March 8, 2016. However, as there was no quorum of Commission members present, no vote was taken to approve the minutes.

II. Discussion

Street mural (Ed Smith K-8) proposal. Brendan Rose presented a preliminary application for a street mural, *Paint the Town*, to be located at the intersection of Broad Street and Lancaster Avenue outside of the Ed Smith K-8. The mural would be painted by Ed Smith students with the assistance of the artists. The purpose of the project is not only beautification but street calming for the busy intersection. The Ed Smith administration is very positive about the project. In addition, B. Rose shared a support letter from the SEUNA neighborhood association. K. Auwaerter noted that DPW, in particular the traffic engineering department, will need to be consulted on the project. She reminded the Commission of the federal regulations regarding use of specific paint colors in the street. B. Rose noted that the *ArtErie* street mural on Erie Blvd East provides precedent for this type of project locally and that there many examples nationwide that provide national precedent for street murals. The goal is to complete the mural prior to the end of the school year in June.

Connective Corridor Public Art program: Quinton Fletchall provided an update regarding the Connective Corridor art projects. He noted that Wesley Heiss and Marek Walczak were continuing the collect quotes for *StoryTime* and that a meeting would be taking place shortly with city electricians regarding the power source for the sculpture. Blessing Hancock hopes to present the completed application at the May meeting. Dewitt Godfrey continues work on the engineering of his project. The other two artists, BJ Kirvanek and Erwin Redl, are still searching for appropriate sites for their artwork.

Q. Fletchall also provided preliminary information regarding two murals. The first, by Jon Bocksel, is proposed for the east and west facing sides of 321 W Fayette Street. The mural includes a depiction of the Shot Clock and the words "You've Made It" on the west side and

“Until Next Time” on the east side. The Commission provided no specific comments regarding the proposal.

The other proposed mural project is by Mike Meyers of Best Dressed Signs and is proposed for the AXA garage’s spiral entrance ramp. The rough image provided was of a baby’s face with no text and was titled “Future Syracuse”. Q. Fletchall noted that the artist was seeking specific guidance from the Commission regarding the image. The Commission members noted that they appreciated the theme of *Future Syracuse*, but were not satisfied that the proposed image communicated this theme well. Members felt that the image was too generic and it also did not take advantage of Meyers’s talents as a master sign painter. The Commission members reviewed an earlier proposal by Meyers that included the word *Syracuse* as a dominant part of the image. The Commission members recommended that the artist return to the concept of using the word *Syracuse* in the mural but combining it with the theme of *Future Syracuse*.

Special Meeting in May. K. Auwaerter noted that there are several large-scale projects pending and in order to provide each with adequate review time, she stated that it might be necessary to hold a special meeting in May.

III. Adjournment. The meeting was adjourned at 6:45 p.m.