



SPECIAL MEETING

April 29, 2014

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Chris Capella-Peters, Karen Convertino, George Curry, Rick Destito, Bob Doucette, Corky Goss, London Ladd, Nancy Keefe Rhodes, Dan Ward,
Absent: Joanna Spitzner, Bahar Zaker Staff: Kate Auwaerter

I. Meeting called to order at 5:30 p.m.

II. New Business

SPAC 14-04: *Flowscape*, Jason Evans. Jason Evans presented the application to install a ground mural at the Perseverance Park/Common Center site in downtown Syracuse. He collaborated with George Curry on the design, with the assistance of Adria Finch of the Downtown Committee. The project is funded by the Downtown Committee.

The mural features white parallel lines on a blue background that extend the full extent of park/plaza site. The lines are set on a diagonal established by the brick walkway that bisects Perseverance Park. Every time a line intersects an object (a light post or tree), it “ripples” around the object creating a flowing pattern. One of the white lines intersects a dead tree which will be painted white. The design also incorporates seating. The seating is created out of disassembled street furniture from the 1990s streetscape improvements. The granite bases from the former circular seats are large enough to sit on and will be arranged in groupings within the plaza area. Notches in the granite will be painted chartreuse. The circular metal rings that held the former seating together also will be reused, painted chartreuse and installed on the raised platform in Perseverance Park.

Adria Finch (Downtown Committee) referred the Commission to the support letters from surrounding property owners and business owners. K. Auwaerter also noted that the Syracuse Urban Renewal Agency had given permission to install the mural on its property. However, A. Finch reported that the Downtown Committee is still working to receive approval from the owners of One Lincoln Center – part of the mural is proposed to flow over their property line. She explained that they had seen an early version of the design and were concerned about how the mural might impact traffic to their entrance door on the plaza side of the property. The design has since been revised and resubmitted to the property owners. The worst-case scenario would be that the design would end at the property line. The Commission discussed the application and was very supportive, noting how far the design had come since the early discussions.

D. Ward made a motion to approve the application as submitted with the understanding that without the permission of the One Lincoln Center property owners, the mural would be truncated at the property line. The application was seconded by R. Destito and approved unanimously. G. Curry abstained from the vote.

III. Adjournment. The meeting was adjourned at 5:50 p.m.