

Approved as submitted



REGULAR MEETING

May 10, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: George Curry, Rick Destito, Kerry Kennedy, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward

Absent: Karen Convertino, Bob Doucette, Corky Goss, London Ladd, Bahar Zaker

Staff: Kate Auwaerter

I. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of March 8, 2016. J. Spitzner made a motion to approve the minutes as submitted, which was seconded by N. Keefe Rhodes. The motion passed unanimously.

The Commission reviewed the minutes of April 12, 2016. K. Kennedy made a motion to approve the minutes as submitted. J. Spitzner seconded the motion, which was passed unanimously.

II. Old Business

SPAC 16-03 *Current*, Blessing Hancock. The artist, Blessing Hancock, joined the meeting by telephone. Quintin Fletchall also assisted with the presentation of the application materials. The Commission reviewed the revised application for *Current*, which is a sculpture of stainless steel panels suspended over Onondaga Creek between the Warehouse and the Creekwalk retaining wall. The panels feature phrases and words water-jet cut into the steel. B. Hancock gathered the text through interactions with SU design students and research into the history of the city. The text highlights the connections between the historic origins of Syracuse and contemporary fields of study taking place at the Warehouse. The sculpture will be illuminated with LED fixtures attached to the Warehouse and Creekwalk retaining wall. The lights can be programmed to circulate through different colors of the spectrum. The piece has received preliminary approval from SU and City engineers, but is still awaiting the final approval subject to submission of final engineering drawings and conduit diagram.

In discussion, K. Convertino requested that the artist provide a maintenance schedule and program for the piece, a basic "road map" for its care. This would include not only how to provide basic maintenance and cleaning, but identify situations that would warrant outside expertise. N. Keefe Rhodes made a motion to for the conditional approval of the piece. The conditions include the submission of final engineering documents, conduit diagram and maintenance documents. G. Curry seconded the motion, which was approved unanimously.

III. New Business

SPAC 16-06, *You've Made It*, Jon Bocksel. Q. Fletchall presented the application for a pair of murals on the west and east facing walls of 321 W. Fayette Street. The murals measure 16'x 13.5' on red backgrounds with white script above an image of the shot clock, located in Armory Square park. The mural on the west façade reads "You've Made It..." above an image of the shot clock depicting the number "01". The mural on the east façade reads "...Till Next Time" above the shot clock depicting the number "24". The project is funded through the Connective Corridor's "Sign Here" grant program.

In discussion, G. Curry noted that there is a project pending through the Connective Corridor to enhance the rear façade of the Eureka Crafts building (210 Walton Street) that faces onto the parking lot next to 321 W. Fayette Street. He questioned how this project might impact the visibility of the mural on the east side of the property and recommended that it be taken into consideration before a decision was made about the project. K. Kennedy questioned whether the murals had crossed the line into advertising the business in the building rather than functioning purely as public art. The majority of the Commission, however, was supportive of the project. R. Destito made a motion to approve the application as submitted, which was seconded by J. Spitzner. The motion passed on a majority vote. G. Curry and K. Kennedy voted to deny.

SPAC 16-07, *Strange Ride*, Charlie Sam and Jacob Roberts. Jacob Roberts presented an application for a mural on west facing façade of 1032 W Fayette Street at the corner of W. Fayette and S. Geddes Streets. The mural is proposed to be approximately 60' long and between 20' and 40' tall and depicts fanciful creatures cruising down a street. In discussion with J. Roberts, he noted that he and Charlie Sam were continuing to work on the mural design. Commission members noted that the rendering provided did not incorporate or take into account the existing openings (windows and doors) along the façade. The Commission noted its approval of the overall concept. J. Roberts will provide a final concept at a future date.

IV. Discussion

Connective Corridor Public Art program: Quinton Fletchall reported that BJ Kirvanek is working with the owner of the Fayette Building (210 E. Fayette Street) on a possible installation and that Erwin Redl is in conversation with the owners of the Merchant Commons Building about an installation.

V. Adjournment. The meeting was adjourned at 6:55 p.m.