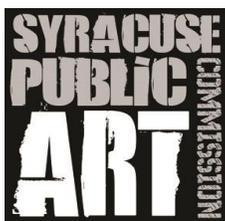


Approved as submitted



REGULAR MEETING

June 11, 2013
SyraStat Office (Rm 215 City Hall)
5:30 pm

Attendance

Present: Chris Capella-Peters, George Curry, Rick Destito, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward

Absent: Karen Convertino, Bob Doucette, Corky Goss, London Ladd, Bahar Zaker

Staff: Kate Auwaerter

I. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes from the May 14, 2013 meeting. J. Spitzner moved to approve the minutes and D. Ward seconded the motion, which was approved unanimously as submitted. G. Curry abstained from the vote.

II. Old Business

No Old Business

III. New Business

SPAC-13-04: Downtown Syracuse Mural Restoration, Kelly Curry.

The Commission reviewed the application for the restoration of the mural on the Chancery Building in Columbus Circle. The mural was originally painted by the Art Squad in 1980 and refurbished by Tom Parker in 2004. The proposed restoration will be based on photographs of the mural taken shortly after it was painted in the 1980s. N. Keefe Rhodes made a motion to accept the application as submitted, which was seconded by D. Ward. In discussion, G. Curry commended the applicants for the quality of the application. The motion passed unanimously.

IV. Discussion

Artist Pool and Airport Initiative: K. Auwaerter presented a brief slideshow of a sample of the artists that had submitted their resumes and portfolios in answer to the Commission's request for qualifications. A total of 30 artists responded to the request, drawn from all over the country. The members of the committee working on the Airport Initiative reviewed the portfolios and were pleased with the overall quality of the responses. The pool will be useful in moving into the next stage of the Airport Initiative.

In regard to the Airport Initiative, C. Capella-Peters noted that the FY 2013-14 airport budget includes \$50,000 for public art. The committee will recommend to the Commissioner of Aviation that the funding be divided between an exhibition case program and the installation of a few temporary works of art. The exhibition cases are located on the ground floor at the entrance to the new terminal. There are a number of questions that remain about the cases before the exhibitions can begin including security, what type of infrastructure surrounds the cases (i.e. is there a danger of water infiltration from above or below the cases), and proper lighting. However, the cases are well located and visible to the general public. K. Auwaerter noted that a small portion of the budget should be provided for potential upgrades to the cabinets as well as funding to the participating institutions to defray the costs of organizing an exhibition.

As for the installations, K. Auwaerter suggested that a model to follow is the Albany Airport's Public Art program, which features pieces that the airport loans from various artists for a period of 2 to 3 years. The artists are paid a stipend and costs associated with installation. It would be a way for the airport to jumpstart the program without an immediate and significant funding outlay for acquisition. The committee will also recommend to the Commissioner that a small portion of the funding be reserved for a part-time curator who would administer and curate the exhibition cases and installation program. The Public Art Commission would remain involved because it is city property.

The next step is to meet with the Commissioner of Aviation and her staff to discuss the committee recommendations.

IV. Adjournment. The meeting was adjourned at 6:00 p.m.