

Approved as submitted



REGULAR MEETING

June 14, 2016

SyraStat Office (Rm 215 City Hall)

5:30 pm

Attendance

Present: Karen Convertino, George Curry, Rick Destito, Bob Doucette, Corky Goss, Kerry Kennedy, Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: London Ladd

Staff: Kate Auwaerter

I. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of May 10, 2016. K. Convertino made a motion to approve the minutes as submitted, which was seconded by G. Curry. The motion passed unanimously.

II. Old Business

SPAC 16-07, *Strange Ride*, Charlie Sam and Jacob Roberts. The Commission agreed to hold the application open until the next meeting pending the submission of the final drawings.

SPAC 16-04 *Seattle*, Dewitt Godfrey. Dewitt Godfrey provided an update to the Commission on the project to install a 60h x 11w steel sculpture in Bank Alley. He presented the engineering drawings for the project, which K. Auwaerter agreed to submit to the Engineering Department for review. One critical unresolved question is the condition of the abandoned vault located beneath the proposed site of the sculpture. Other outstanding items to be provided include a detailed maintenance plan, owner agreement letter and lighting specifications. D. Godfrey noted that he is preparing a model of the artwork for Commission review.

SPAC 16-08 *Untitled*, Stephen Calcagnino (relocation). Jim Emmons (applicant) and Heather Schroeder (Downtown Committee of Syracuse) presented a proposal to relocate an untitled art work by artist Stephen Calcagnino from underneath an overhang at the 444 Building at the corner of N. Townsend and E. Genesee Street to a City-owned property located across the street. The artist has indicated that he does not object the relocation of the piece. In addition the new property owners are also willing to donate the piece to the City. The Commission reviewed the information provided including the proposed siting. Commissioners had questions about the proposed siting because of another public art project that is planned for the same site, funded through the Connective Corridor (see below). The applicants noted that they were in discussion with the organizers of the other public art proposal and that the Calcagnino piece could be designed into the Connective Corridor project. The applicants requested Commission action because of the possible sale of the 444 Building, which was placing the future of the

sculpture into question. B. Doucette made a motion to recommend that the City take ownership of the sculpture, which was seconded by G. Curry. In discussion, it was noted that if the City takes ownership, then the piece could be moved and placed in storage if necessary. The motion passed unanimously.

III. New Business

No New Applications

IV. Discussion

Connective Corridor/AIA public art proposal (E. Genesee St & S. Townsend Streets). Anthony Rojas (AIA) described the AIA Central New York chapter's proposal to erect an architectural pavilion along the Connective Corridor at the corner of Townsend Street and E. Genesee Street. The design of the pavilion would be selected through a design competition, the RFP for which will be issued in early August. This is the first pavilion in what the chapter hopes will be a series of pavilions designed specifically for different downtown neighborhoods. He suggested that if successful the concept could be moved out into different residential neighborhoods. This initial proposal is funded through the Connective Corridor as well as through a grant from 40 Below. Regarding Calcagnino's sculpture, A. Rojas noted that the piece would be included as part of the RFP and would be incorporated into the design. The Commission was supportive of the concept of the pavilions.

V. Adjournment. The meeting was adjourned at 7:00 p.m.