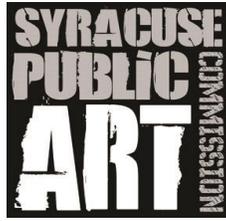


Approved as submitted



REGULAR MEETING

July 25, 2017

Common Council Chambers

5:30 pm

I. Attendance

Present: Karen Convertino, Bob Doucette, Joanna Spitzner, Nancy Keefe Rhodes, and Dan Ward

Absent: Rick Destito, Corky Goss, Kerry Kennedy, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

Because there was no quorum, D. Ward announced that the Commission members could not vote on the minutes or new business items. However, it was agreed that the applicants would describe and discuss their applications with the Commission members present. A Special Meeting will be called as soon as possible in order to move applications forward, as appropriate.

III. Old Business

No Old Business

IV. New Business

SPAC 17-09 *A Feeling Like Chaos*, Suné Woods (UVP). Mary Lee Hodges (Light Work) presented the application for the screening of *A Feeling Like Chaos*, by artist Suné Woods. The work will be screened on September 14, 2017 at the Everson Museum UVP site. M. Hodges played the video, described the work and provided biographical information about the artist. She also noted the public events associated with the screening. The Commission members present had no concerns regarding the proposed installation.

SPAC 17-10 *Water Way*, Various (UVP). M. Hodges also presented the application for *Water Way*, an installation at the Everson Museum UVP site, which will be screened in association with the World Canals Conference in September. The installation consists of 17 juried videos created by young artists between the ages of 12-24 who live in canal regions across the world. The exhibition will be on view from September 24-30, 2017. The Commission members present had no concerns regarding the proposed installation.

SPAC 17-11 *Community Garden Mural*, Judy Denham. Artist Judy Denham and Rachel Nolte (NEHDA) presented the application to install a painted mural on the raised foundation wall of 810 Hawley Avenue (west side), which is located next to an active community garden. The painting depicts a garland of flowers with the words, "You are as welcome as the flowers", in the

center of the painting. The mural measures 50' x 7'. J. Denham described her experience as an artist and showed samples of her other work. R. Nolte explained the community engagement process and how neighborhood youth would be involved in the project. K. Convertino asked about the preparation of the wall. R. Nolte stated that the wall would be cleaned and then prepped with a coat of masonry paint. She confirmed that the owner of the property was in favor of the project. The Commission members present had no concerns regarding the proposed installation.

SPAC 17-12 *Paint the Town*, Brendan Rose. Brendan Rose (artist) presented the revised application for *Paint the Town*, a mural to be painted in the street at the intersection of Westcott Street and Broad Street. He described the project and the plans to engage the neighborhood and, specifically, students at Ed Smith school in the painting project. He noted that the project has received support from the school administration, two neighborhood community organizations and Eastside TNT. Previously, the mural had been proposed for an intersection closer to the school. However, the Commissioner of Public Works' safety concerns forced the relocation of the mural to this new site. K. Auwaerter confirmed that she had received the Commissioner's approval of the site. The mural is contained entirely within the crosswalks and depicts stylized bikes in multiple colors.

N. Keefe Rhoads commented on the quality of the design. The Commission members present had no concerns regarding the proposed installation.

SPAC 17-13 *Canal Crossings*, Various. Ryan Wood (Public Art Task Force) presented the application for *Canal Crossings*, a public art project associated with the International Canals Conference to be held in Syracuse in September. At the June Commission meeting, R. Wood described PATF's request for proposals for canal-related murals that would be placed in intersections along the path of the Erie Canal. He announced that PATF had received six proposals, all of which they hoped to install at the end of August.

K. Auwaerter noted that the Commissioner of DPW remained concerned about the location of the murals within the busy downtown intersections. In addition, three of the proposals included text, which would have to be removed if they were to be painted on the street. K. Convertino also stated that it was unclear how some of the designs would translate from paper into paintings on the street. R. Wood noted that PATF would assist the individual artists to appropriately scale their concepts.

The Commission members present agreed that the project concept was still good; however, PATF would need to work with DPW to reach consensus regarding the location of the murals and then submit specific site plans to the Commission of where each mural would be located.

V. Discussion

Good Life Philanthropic Youth Foundation proposal. The representative of this project, Hasan Stephens, was not present. K. Auwaerter will follow up with him to reschedule.

VI. Adjournment. The meeting was adjourned at 6:30 p.m.