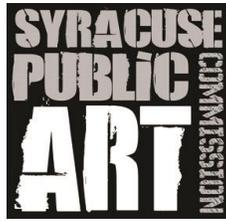


Approved as submitted



**REGULAR MEETING**

June 11, 2013  
Syrastat Office (Rm 215 City Hall)  
5:30 pm

Attendance

Present: Chris Capella-Peters, Karen Convertino, George Curry, Rick Destito, Bob Doucette, Corky Goss, London Ladd Nancy Keefe Rhodes, Joanna Spitzner, Dan Ward, Bahar Zaker

Absent: N/A

Staff: Kate Auwaerter

I. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes from the June 11, 2013 meeting. G. Curry moved to approve the minutes and B. Doucette seconded the motion, which was approved unanimously as submitted.

II. Old Business  
*No Old Business*

III. New Business  
SPAC 13-05: *Platonic*, Dani Leventhal (UVP). Anneke Herre presented the proposal for the screening of *Platonic* at the Everson UVP site from September 12 through October 26, 2013. The Commission reviewed the video as A. Herre provided information about the work and about the artist, noting that the artist, Dani Leventhal was the UVP artist-in-residence. D. Ward made a motion to approve, which was seconded by L. Ladd. The motion carried unanimously.

SPAC 13-06: *Forgotten New York: Re-Tagging Our Native Heritage*, Peter Edlund. Peter Edlund presented his application for *Forgotten New York*. This project is part of a 6-month residency with the New Westside Initiative. *Forgotten New York* is part of P. Edlund's ongoing research into indigenous cultures and languages, and his translations of Native American place names into naturalistic paintings. For his residency, he has created 18 small paintings representing place names all in the Iroquois language family, which are currently on exhibit at SaltSpace. As an extension, he has translated 7 local street names and created associated images which he proposes to spray paint onto the sidewalk at relevant street intersections, starting in the Near Westside but branching out to include intersections along Erie Boulevard, Onondaga Street and Genesee Street. Each stencil is 17"x 28" and is 4-color (white, light blue, dark blue and brown). He commented that he selected this color palette not only because he needed this variation for the stencils to work, but because the blues, in particular, give the paintings a dreamlike and otherworldly quality, representing the fading and extinction of the indigenous

languages. The longevity of the paint is approximately 6 months, though the Near Westside Initiative has the stencils and digital files should it choose to repaint the stencils at some point. He noted that there was no specific interpretative material to go with the stencils; however, he said he had made a stencil of “Forgotten New York” which he suggested could be placed at some but not all of the intersections in order to provide the public with some clues to the project. G. Curry made a motion to approve the application with the modification to add the additional “Forgotten New York” stencil at some of the locations; the specific locations would be left up to the discretion of the artist. The motion was seconded by N. Keefe Rhodes and approved unanimously.

SPAC 13-07: *Syracuse Pedestrian Routes: A Mile in Their Shoes*, John Cardone.

John Cardone presented his application for *Pedestrian Routes*. This project is part of his year-long artist residency for the Near Westside Initiative. The application calls for painting 32.6 miles of city sidewalk with 12 differently colored, 2” lines that represent and draw attention to the routes that people from the Near Westside walk throughout the city on a daily basis. At the end of each route will be a stencil indicating destinations and distances. The lines will be spray painted using an athletic field striping machine. The project also includes a narrative that will be featured on a map similar to subway or bus route transit maps. He noted several precedents for this type of work including the Freedom Trail in Boston that links 16 different historic sites in downtown Boston. In discussion, he noted that he was still working with the Department of Public Works and City Engineering about what colors would be allowed and whether or not he would be allowed to paint in the intersections. He noted the he would be working with at least two other people who would assist him, preventing people from driving or walking through the wet paint.

The Commission had an extensive discussion regarding this project. B. Doucette voiced his opinion that the project was too conceptual, that people would be invited to follow lines to indeterminate and random locations. G. Curry agreed, noting that without a strong narrative, the lines would be meaningless. C. Capella Peters expressed concern about the scale of the lines, noting that 2” lines may be lost on the sidewalk. J. Cardone stated that he had selected that width so that there would be no confusion with roadway lines (which are typically 4” wide). He also noted that there were some 48 locations along the 12 routes that provide interpretative information about routes, distances and destinations. K. Convertino suggested that he might consider fewer lines as a way to make the project clearer and give it a stronger presence.

B. Zakar noted that she appreciated the concept that these different pathways lead the participant into different worlds and experiences. R. Destito and J. Spitzner both commented on the links to transportation and walkability of the city. N. Keefe Rhodes stated that the work seemed to her too personal and was not relevant to a larger public audience. J. Cardone provided additional explanation including that these routes were distillations of the routes that hundreds of people take daily and that his strategy could be applied in any neighborhood. However, it was especially poignant for the Near Westside because it is an isolated neighborhood that few venture into. These lines provide an entrance into places people rarely see. N. Keefe Rhodes stated that this context was critical to the project and should be added to his narrative so that the project gained meaning beyond just the Near Westside. C. Goss stated that he felt the project would draw people in, that it was experiential and personal, and thus possibly more “artful” than some other similar projects such as the Freedom Trail in Boston. In conclusion, J. Cardone discussed outreach to property owners along the routes. He estimated that it would take 6 weeks to complete the project.

J. Spitzner made a motion to approve the application as submitted, which was seconded by C. Goss. The motion passed with a majority vote; B. Doucette, G. Curry and C. Capella-Peters voting nay.

IV. Discussion

K. Auwaerter reported that she had provided the Commissioner of Aviation with the artist pool information and recommendations of the subcommittee regarding the selection of artists for temporary installations and the exhibition cases. There has been no communications recently with the Commissioner, but with the end of the summer, K. Auwaerter said she hoped to move the program forward again.

IV. Adjournment. The meeting was adjourned at 6:45 p.m.