



**REGULAR MEETING**

September 9, 2014  
SyraStat Office (Rm 215 City Hall)  
5:30 pm

Attendance

Present: Chris Capella-Peters, Karen Convertino, George Curry, Rick Destito, Bob Doucette, Corky Goss, Nancy Keefe Rhodes, Dan Ward  
Absent: London Ladd, Joanna Spitzner, Bahar Zakar  
Staff: Kate Auwaerter

I. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes from the March 11, 2014 and April 29, 2014. K. Convertino made a motion to approve the minutes as submitted. G. Curry seconded the motion, which was approved unanimously.

II. Old Business  
*No Old Business*

III. New Business  
SPAC 14-05 *Western Union: Small Boats (The Leopard)*, Isaac Julien. Anneka Herre presented the application for the screening of the 20-minute video by Isaac Julien, a world-renowned visual artist and filmmaker. It will be presented from September 11- October 25 at the Everson Museum UVP site and includes an artist's talk on October 3. She provided information about the artist, his work and this work in particular. She noted that this was the introduction to a year-long curatorial theme based on Afrofuturism, called Celestial Navigation. G. Curry made a motion to approve the application as submitted which was seconded by N. Keefe Rhodes. The motion passed unanimously.

SPAC 14-06 *Lock Alley*, Echo. Brianna Kohlbrenner of the art collective *Echo* presented an application for a new mural to be located at 741 N. Salina Street. The wall faces the Lock Alley side of the property and has been subject to tagging and other vandalism. The property owner requested that *Echo* design a mural for the space and has provided funding for the materials. The Commission reviewed the proposal and was supportive. D. Ward made a motion to approve the application as submitted, which was seconded by N. Keefe Rhodes. The motion passed unanimously.

IV. Discussion  
Airport Initiative update. K. Auwaerter reported that the Executive Director of the Airport Authority (former Commissioner of Aviation) had moved ahead and commissioned a piece by Ben Entner without going through the Public Art Commission review process. She shared images of the work with the Commission members. She noted that the airport's public art

program is in its infancy and that the director is very positive about developing a robust program. K. Auwaerter said that she will work with the airport administration on the procedural aspects of the program. Commission members noted that there is an opportunity to help showcase the city through innovative works of art. The Commission can help play a role in shaping the program and assuring the highest quality of artwork.

New City Park: K. Auwaerter provided an update for the New City Park project. She reported that she and the advisory group had applied for two grants (New York State Heritage Areas and CNY Community Foundation) and were awaiting those results. In the meantime, they have been working on a draft Request for Qualifications for the design team who will work with the community to develop the design for the space. She emphasized again that public art will be central to the design of the space.

C. Capella Peters announced that she was resigning from the Public Art Commission in order to join the City Planning Commission. The Commission members thanked her for her excellent leadership. K. Auwaerter noted that with C. Capella-Peters' departure the chairperson's position would be open and there would also be an open seat on the Commission. K. Convertino reminded the Commission members of the recommendation in the Public Art Plan regarding opening up a couple seats for non-city residents. K. Auwaerter remarked that this would require a revision to the Public Art Ordinance. This revision and any other revisions to the Ordinance should be submitted to Common Council at the same time as the Zoning and Preservation Ordinance revisions which are underway and will be completed over the next couple of years.

V. Adjournment. The meeting was adjourned at 6:30 p.m.